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Accused baby killers free on bail

BY ROBERT ARMENGOL
City News Editor

WILMINGTON — Amy S. Grossberg and Brian C. Peterson Jr., the high school sweethearts accused of killing their baby boy, slept outside of prison Tuesday night for the first time in two months after being granted bail in their capital murder case.

The couple's families each posted $300,000 in cash late Tuesday afternoon after Superior Court President Judge Henry duPont Ridgely ruled the amount was enough to keep Grossberg and Peterson from attempting to flea prosecution.

The teens, who are being held in separate private residences in the Wilmington area, met and talked for some time Wednesday.

A spokesperson for the Delaware Department of Corrections said the couple might return as soon as today to their homes in Bergen County, N.J.

AMY GROSSBERG

BRIAN PETERSON

Defense attorney's had hoped their clients would be allowed to leave the state immediately after release. But Ridgely ordered at the Tuesday hearing, along with other conditions, that the defendants not be allowed out of Delaware until details of their surveillance were sorted with New Jersey officials — who do not usually use electronic ankle bracelets for house arrests.

Grossberg and Peterson were fitted with such bracelets Tuesday at about 6 p.m., after they were taken — amid a wild media stakeout of at least 60 reporters and cameramen — from the Wilmington Courthouse to the Plummer House Work Release Center, where they were released.

The defendants' lawyers won approval to have their clients freed after two phone lines in each of the Wilmington homes where they've been sleeping since Tuesday were cleared for use in the electronic monitoring system. Attorneys said the houses do not belong to family members.

Grossberg, a freshman at the university, and Peterson, in his first year at Gettysburg College in Pennsylvania, secretly delivered her baby early Nov. 12 in a room at the Newark Comfort Inn. They are accused of wrapping the boy in a plastic bag and throwing his dead body in the motel's Dumpster.

The 18-year-olds smiled and exchanged a few words when they saw each other in court for the second time since they were arrested in November and charged with murder.

They both pleaded innocent last month to indictments of first-degree murder and murder by neglect or abuse in the first degree.

Grossberg was wearing a dress and a sweater, both black, and her hair was pulled back with a plaid-green barrette. Peterson had on a pin-striped button-down shirt and khaki slacks.

Charles Slanina, one of Grossberg's attorneys, sat between them and whispered to his client throughout the hearing, placing his hand on her shoulder from time to time. Grossberg smiled on several occasions and appeared relaxed.

Grossberg lawyer Kathleen Jennings, who spoke in court, said that once back in their separate New Jersey homes the teens would take jobs and "try to go to school."

Jennings told the judge that Grossberg's

see **FREE ON BAIL** page A3

Rent policy could change

BY ANGELA ANDRIOLA
City News Editor

In an effort to limit the number of university students living off-campus, City Council members are planning to discuss a change in rental zoning laws in Newark.

The council members will host a workshop, open to the public, which will address putting an end to grandfather zoning laws and capping the number of rental permits in Newark, both of which greatly affect students seeking an alternative to on-campus living.

The possible changes in zoning laws would limit the number of unrelated people living together, like college roommates, to only two or three per rental property. The number of unrelated roommates could never exceed three, no matter how many bedrooms are in the house.

If the council eliminated grandfather zoning laws, sorority and fraternity houses would also be forced to reduce the number of students residing in them.

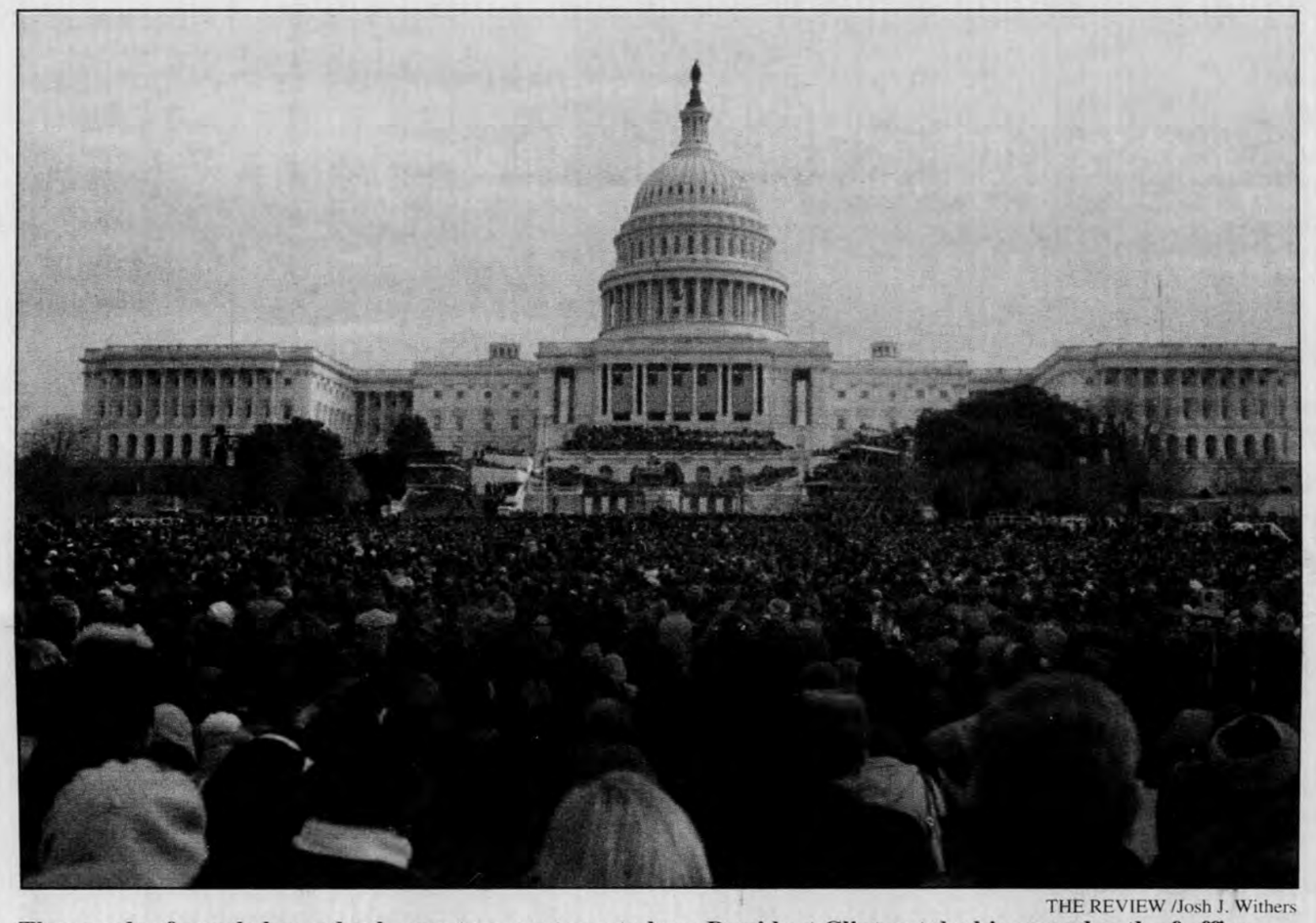
However, any single family in Newark can have as many children as they like living under one roof, no matter how many bedrooms are in the residence.

"This is a total infringement on students' rights," said Staci Ward, president of the Delaware Undergraduate Student Congress.

Ward said these proposed laws are an "absolute discrimination against students" and DUSC will fight to protect grandfather zoning laws and a cap on rental permits.

City Manager Carl Luft said grandfather zoning laws have allowed rental properties that were once zoned to accommodate four unrelated people residing in a house, to continue to do so, even if a new zoning law states the property can only accommodate three. If the

see **RENTAL** page A7


THE REVIEW /Josh J. Withers

Thousands of people braved sub-zero temperatures to hear President Clinton take his second oath of office.

A CAPITOL WEEKEND

BY RYAN CORMIER AND SCOTT GOSS
National/State News Editors

Inauguration Day has historically consisted of three main events. The actual swearing-in ceremony, a parade along Pennsylvania Ave. and at least one Presidential ball that evening.

It was a busy day and evening for President Clinton and his family as they attended a record-breaking 15 balls in addition to the other activites.

The following is a summary of the president's second inauguration.

THE INAUGURATION CEREMONY

President Clinton became the second Democrat this century to be re-elected to consecutive terms when he was sworn in at 12:05 on Monday.

During Clinton's 22 minute inaugural speech, he reached out to the Republicans with an olive branch to end the battle between the two parties.

"The American people returned to office a president of one party and a Congress of another," Clinton said. "Surely they did not do this to advance the politics of petty bickering and extreme partisanship they plainly deplore."

He also spoke of race relations on what was Inauguration Day as well as Martin Luther King Jr. Day.

"The divide of race has been America's constant curse, and each new wave of immigrants gives new targets to old prejudices," Clinton said to the sea of humanity that collected at the Capitol and on The Mall. "These forces have nearly destroyed our nation in the past. They plague us still. They fuel the fanaticism of terror."

The President also spoke of making America a "land of new promise," where America remains the best nation in the world.

"Our land of new promise will be a nation that meets its obligations, a nation that balances its budget, but never loses the balance of its values," Clinton said.

"In this land of new promise, we will have reformed our politics so that the voice of the people will always speak louder than the din of narrow interests, regaining the participation and deserving the trust of all

see **CLINTON** page A5

Carper declares goals for state

BY ELIZABETH BREALEY
National/State News Editor

DOVER — As the sun was illuminating in the bright blue sky over Legislative Hall, Gov. Thomas R. Carper pledged his allegiance to the First State on Tuesday.

Thanking his mother for praying for spring-like weather, Carper declared his intention to make Delaware the leader in fundamental reconstruction in state governments throughout America.

"I want to be seen as the state that is better able to address problems that face the nation," Carper explained to an intimate audience of 700. "I want them to ask, 'How is Delaware dealing with this issue, and what can we learn from Delaware's expertise?'

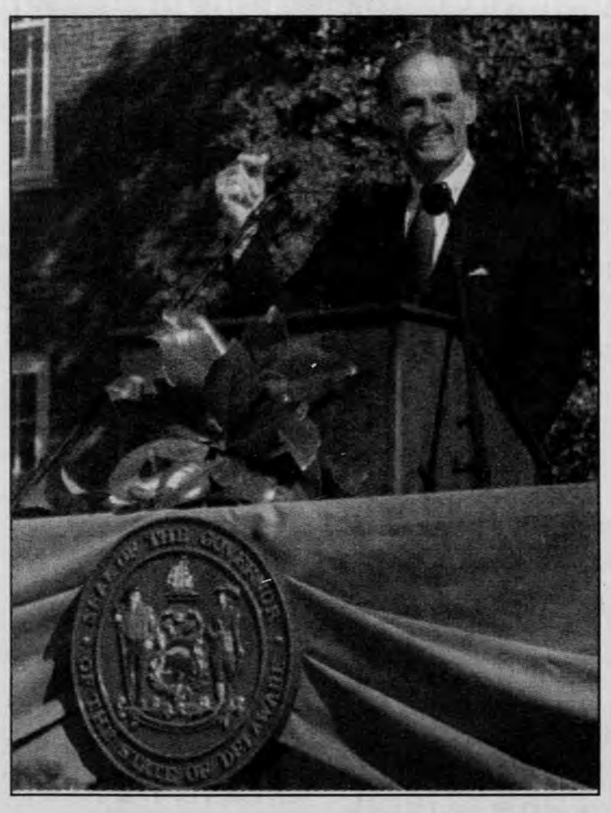
"We must seize the day."

He emphasized that Delaware must make a choice — to sit back and follow the other states into the 21st century or to take charge themselves. "We must decide to join the pack or lead the way," Carper said. "I believe we must lead the way."

Carper, the first Democrat to win two consecutive terms as governor of Delaware, and Lt. Gov. Ruth Ann Minner both referred to community involvement as the key to Delaware being a paradigm for all states to model.

Minner, after thanking the state for being "a sustaining force" in her last term in office, offered the citizens a partnership.

see **SPEECH** page A4


THE REVIEW / Josh J. Withers

"Delaware is a place that works," Gov. Carper says.

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Housing Online A2
Sulu at UD B1

today's weather
high 52
low 38
Partly cloudy, balmy breezes
Saturday: Cooler

Precision dance team, mascot win

BY STEFANIE SMALL
Student Affairs Editor

Mickey Mouse isn't the only performer in Walt Disney World. Dancing and karate kicking in sunny Orlando, Fl. — the Delaware Precision Dance Team and YouDee put on a good show.

Both the dance team and the mascot went to a national competition for the first time on Jan. 10. After sending in tapes of their performances, the dance team was ranked eighth and YouDee was ranked third, resulting in invitations to compete in the UCA championship tournament in the Indiana Jones Amphitheater at MGM studios, Florida.

Coach Ann Marie Parisi said the 12 member team moved up two places to sixth place after their routine in the NCAA division 1-AA competition.

Parisi, only a second year coach, expressed her excitement with the team's accomplishments. She said the team is a "very talented and very friendly group," with only two veteran members.

She said the team used video to help enhance their dance routine, which was choreographed by Carlos Berillo of James Madison University. The team would tape the routine, watch it, critique it and figure out how to make it better.

"I really have to commend the girls on their hard work. We had a few frustrating practices, but the girls always came in to practice ready to work," she said. "It is wonderful for all of us that our efforts paid off."

Senior captain Kristen Ross echoed Parisi's excitement. "No one really expected us to go, but we did and we had the best performance there that we've ever had," she said in reference to the two minute dance routine the squad performed.

"I was really pleased with what we did because no one expected it," Ross said. "I was confident, but it's different when you're down there, competing against all these other teams who have been practicing forever and have been there before."

The young dance team, which includes only two graduating seniors, is already planning for next year's trip back to nationals, she said.

The team and YouDee were supported by fans, family members, President David P. Roselle and Vice President David E. Hollowell.

YouDee also performed a two minute skit and finished seventh out of the 11 competing mascots, said Ed Stoner, coordinator of the office of public relations. He added that unlike the cheerleading and dance competitions — which were separated into divisions — the

see **DANCE** page A7

Housing applications move to the Web

■ *Though applications used to be mailed to students, now they must be filled out online or picked up at Student Services*

BY ERIN DEAN
Copy Editor

Applying for 1997-98 on-campus housing will soon be just a few clicks away on the university's home page.

Students will be able to take visual tours of prospective residence halls and fill out their housing applications at any campus computing site or from their own personal computers beginning Feb. 11.

"Our goal is to have the majority of students apply on the Web," said Linda Carey, manager of Housing Assignment Services. "As we evolve into an electronic campus, it increases the need to provide our services on-line."

Though a limited number of printed forms will be available at the Student Services Building and at Housing Assignment Services, applications will not be mailed out this year.

While the housing application form, where students indicate that they wish to live on-campus, is being made available on the Web for the first time this year, the housing preference form, in which students specify desired roommates and living area, will be on-line for the second year beginning March 10.

"The success of our on-line preference form last year paved the way for providing the housing application on the Web this year," Carey said. Approximately 30 percent of students who filled out preference forms last year did so over the Web.

Sophomore engineering major Laura Braack, who used the on-line service last year, said the new approach was more convenient and made the overall application process much easier.

"I didn't have to worry about mailing the form in," Braack said. "I'm horrible about mailing things."

Incoming freshmen will continue to use the printed application forms, Carey said, but they will be able to check their housing and roommate assignments on the Web over the summer.

To access the application form, students should select "housing" under "campus life" on the university's home page. After clicking on the housing application icon, students must enter their Social Security and PIN number to fill out an application.

Housing Assignment Services will have a representative available with a computer at the Perkins Student Center on March 25 and the Trabant University Center on March 27, to assist students in filling out the preference form

Housing is guaranteed for those students who submit their applications by the Feb. 26 deadline.

University professor and state climatoligist says:

1996 was 'very, very wet'

BY JON TULEYA
Student Affairs Editor

After a recent string of sub-zero temperatures, frost-bitten students may find it hard to believe that the long range forecast from the National Weather Service predicts Delaware's winter to return to normal this year.

This should cause a sigh of relief for those who yearned for tropical beaches and sunshine after not seeing the ground between January and March last winter because of all the snow and freezing temperatures.

To remind everyone exactly how cold it was, state climatologist and university professor, Daniel J. Leathers, released Delaware's weather statistics for 1996 last week.

"Actually, the temperature was quite near normal for the year," he said. "It was only about a half degree below average. That's really not a considerable departure from normal."

The average temperature for 1996 was 54.1 degrees compared to the 54.7 degree average over the past 102 years, Leathers said.

The most significant difference was the recorded annual precipitation, he said.

The 58.75 inches in precipitation, 15 inches over the 102-year average, placed 1996 as the state's third wettest year since 1895.

"It was a very, very wet year," Leathers said, "but trying to put a reason on that is almost impossible.

"Just the year before we had one of our driest years on record, and suddenly we have one of the wettest years on record. It's more the result of chance than anything else."

Only a small portion of the precipitation can be attributed to last year's blizzard.

"You have to remember that the 22 inches of snow only had about 2 inches of water in it," Leathers said. "So really the snow of last year didn't play a big role."

Instead the rain storms that the state had during the summer and fall months accounted for nearly all the precipitation.

"A lot of people probably remember in December it seemed like it rained every day, and we had huge amounts of mud and muck everywhere."

As state climatologist, it is Leathers' job to collect and archive weather data for Delaware and study the historical context of yearly weather data to recognize trends.

Leathers said he collects his data from National Weather Service reports and privately-owned, automated, weather stations that constantly monitor the weather.

Besides 1996 being exceptionally wet, Leathers said there were several other notable statistics last year.

Contributing to the lower average temperature was a decrease in the number of days with temperatures above 90 degrees. Only seven days topped 90 degrees opposed to the normal 20 days.

"Last summer we had no extended heat waves and very few days with temperature over 90 degrees compared to the number we usually have," Leathers said.

Leathers also reported that this past December we had the 11th warmest weather in the last 102 Decembers, with the average temperature 3.6 degrees above normal.

Delaware's annual decrease in temperature did not follow global trends. 1996 placed 10th among other exceptionally warm years since the 1800s, according to statistics reported by the American and British scientists in The New York Times.

Delaware, however, can not be considered representative of the world, Leathers added.

"You can't pick out small regions and say anything about what is happening across the globe," Leather said. "For instance, if one part of the US is cold another part will be warm, and if one portion is wet another will be dry. You have to look at the whole picture."

As for year-to-year trends in the state, he said weather has fluctuated so much that no accurate future prediction can be made.

"We can't see any long term trends that have developed over the last couple of decades, especially in our area."

CONVERSATION PIECES

QUOTE OF THE WEEK

"I'm going to buy him a pizza."

— Brian Peterson's lawyer Joseph Hurley when asked what Peterson was looking forward to most when released on bail.

• 318: number of Port-A-Potties along the 53rd Inaugural Parade route.
Headline News
Jan. 20, 1997

• Penthouse is the third most popular magazine sold on Army and Air Force installations with sales of about 19,000 copies per month.
Los Angles Times/Washington Post News Service
Jan. 22, 1997

• 24.2: Number of abortions per 1,000 women.
The News Journal
Jan. 22, 1997
Latest data available from 1994

• 2.3 million: Number of deaths per year in the United States related to adverse reactions to prescription drugs.
The New York Times
Jan. 22, 1997

• The most influential interest group in 43 of the 50 states: schoolteachers organizations (predominatly NEA).
Politics in the American States
Gray and Jacob, 1996

• One-third of all the automobiles in New York City, Boston and Chicago in 1900 were electric cars, with batteries rather than gasoline engines.
Issac Asimov's Book of Facts
1992

• 65: Percentage of adults who say it's OK for parents to test their kids for drugs.
USA Today
Jan. 23, 1997

• $40 million: amount Budweiser spent to publicize the freshness of its beer.
Entertainment Weekly
Jan. 10, 1997

• 44 million: number of head of cattle in the U.S.
7 million: number killed for food each year.
Time
Jan. 27, 1997

— compiled by Scott Goss

Professor recognized for excellence in teaching

BY CHRISSI PRUITT
Copy Editor

Helping to build the future just comes naturally to civil and environmental engineering professor Ardeshir "Arde" Faghri.

Faghri won the university's 1996 Excellence In Teaching Award for his efforts in civil engineering education here at the university.

"I always liked helping people with their academic problems," Faghri said. "Even when I was a student, I used to love helping my fellow students and colleagues if they had any math problems or physics problems."

Faghri, who has been a professor at the university for seven years, said he has won awards before, but this award meant the most to him because he was student-nominated.

The university's Faculty Senate on Student and Faculty Honors asked the unversity community to help identify faculty members who merit consideration for the award. After the nominations were collected, the senate met to vote and determine the winners. Faghri was one of four picked from approximately 50 university professors.

"This is the [award] that I am most proud of because this is why I chose an academic life in the first place," he said. "There are no politics involved, no conflicts of interest — these are your students who nominate you. And I can't think of any other award of which I would be more proud."

The award is given to professors and teaching assistants who demonstrate true excellence in teaching. These individuals are honored for their mastery of their subject area; sensitivity to the interests, needs, and concerns of students; and their ability to broaden the students' perspectives.

Last year's recipients were Alan Fox, philosophy; Robert Hampel, education development; Christine Kydd, business administration; and Gary May, history.

Faghri said teaching means a great deal to him. He said it is often difficult to teach the hard sciences in a manner that all his students can not only understand but also be able to utilize.

"Even when I was a student, I used to love helping my fellow students and colleagues if they had any math problems or physics problems."

— Professor Ardeshir "Arde" Fagheri

"I have this philosophy about teaching," he said. "I think a good teacher should be able to explain in a satisfactory manner even the most complex concepts.

"If I am explaining the theory of relativity to somebody who has never had physics before, I have to explain it in one way. If I am explaining the theory of relativity to a graduate student in civil engineering, then I am going to have to explain it in another way. So you have to know your audience."

Faghri teaches one core course in engineering, "System Designs and Operations." This 400-level class focuses on mathematics and computer techniques to optimize design of buildings, bridges, roads and other structures, he said.

Faghri, who also advises about 25 students, was honored in 1995 with the Excellence-In-Advising award.

"Somebody who cares about the well being of his or her students makes a good advisor," he said.

He cited his family background as part of the reason he began teaching.

"My father is a professor of medicine and my uncle is a professor of veterinary medicine," he said. "I also have two cousins that are professors of engineering here in the states. I wanted to follow their paths."

Faghri was born in Iran and attended a French Catholic boys' school. When he was 12 years old, he moved with his family to the United States, where his father had been hired as a teacher at the University of Illinois Medical School.

Faghri attended public school in Chicago and later in Berkeley, Calif. He received his bachelor's and master's degree in mathematics from the University of Washington. He then attended the University of Virginia where he earned his master's degree and a doctorate in civil engineering.

"The most striking difference that I felt when I first came to the United States was the freedom that the schools here offer to the students," Faghri said.

"I also felt that the high school level was a lot simpler than what I was exposed to in Iran." But he is quick to point out there are differences between private schools and public schools no matter what country.

Faghri said this is one of the reasons he feels the need to challenge students in his classes. He often interrupts his lectures with oral pop quizzes to force students to come to class prepared and to "keep them on their toes."

CAMPUS CALENDAR

Today is the last day for students for **change** their **Winter Session schedule** or to withdraw from courses without academic penalty.

Get zapped! If you're not taking any courses and are feeling kind of bored, come on over to the Trabant University Center and **play some Lazer tag** from 4 to 10 p.m. in the Multipurpose Room.

Monday is the first day that **students can register late or change their courses** for spring semester. Seniors and graduate students can make changes Monday, followed by juniors Tuesday, sophomores Wednesday and freshmen Friday.

All of those math courses you were forced to take will be of use after all. Hillary Ockendon of Oxford University will be giving a mathematical sciences seminar, **"The Changing Face of Mathematics in Industry"** on Monday at 2 p.m. in 536 Ewing Hall.

On Monday, political science expert John Doble will deliver a lecture, **"Mission Uncertain: Reassessing America's Global Role."** Doble's presentation, which is part of the Public Opinion, Foreign Policy and the 1996 Elections series, will get underway at 7:30 p.m. in 125 Clayton Hall.

The teachers get a chance to learn on Thursday. There will be a Center for Teaching Effectiveness Instructional TV workshop, **"Active Learning Techniques for the College Classroom,"** in room 206 of the TUC from 9 a.m. to 3 p.m.

Also on Thursday, the Professional Theatre Training Program will perform Shakespeare's **"Henry VI, Part I"** in Hartshorn Hall at 7:30 p.m. The play will be also be presented on Friday at 7:30 p.m., Saturday at 12:30 and 7:30 p.m., and Sunday at 12:30 and 7:30.

The **ice hockey team** will duke it out with Drexel on Jan. 31 in the Gold Ice Arena at 8 p.m. Admission is $4 for the public and $2 for students.

On Feb. 1 and 2, the **National Ice Skating Team** will be performing a send-off show at the Gold Ice Arena at 5 p.m.

Sunday, Feb. 2 marks the **return of the men's basketball team** to the friendly confines of the Bob Carpenter Center. The Hens will take on Hofstra at 3:15 p.m., after the women's team battles the Flying Dutchwomen at 1 p.m.

Get away one last time before the spring semester starts up. Tickets for a bus trip to see **"A Funny Thing Happened on the Way to the Forum,"** at the St. James Theatre in New York go on sale Feb. 3 in room 218 of the TUC. Whoopie Goldberg takes over for original star Nathan Lane.

— compiled by Peter Bothum

Police Reports

PEDESTRIAN KILLED IN FATAL ACCIDENT

An 80-year-old Elkton, Md. man was killed on the morning of Jan. 11 when he was struck by a car on Elkton Road at Otts Chapel Road, Newark Police said.

Stanley Kuncewicz was found lying on the ground by a passerby at 2:30 a.m. and transported to the Christiana Emergency Room by Aetna ambulance, police said. He was pronounced dead at 6:00 a.m.

After investigation, police determined Mark Price of Elkton, Md. was the driver responsible for hitting Kuncewicz. Police said Price did stop at the accident scene, tried to give Kuncewicz assistance and left without identifying himself as the driver.

Police arrested Price on Monday for failure to report a fatal accident and released him pending arraignment.

STICK 'EM UP

An unknown man stole an undisclosed amount of cash from All The Write Stuff in College Square Shopping Center Saturday afternoon, Newark Police said.

Police gave the following account of the incident:

A white man in his early 20s entered the store at 4:30 p.m. After 15 minutes, the subject approached the clerk at the counter and produced a black, short barrel gun.

The subject demanded cash from the register, received an undisclosed amount, ripped the phone from the wall and fled from the store.

Police are continuing to investigate the incident.

SEXUAL ASSAULT OR NOT

A 33-year-old Newark woman drove herself to the Newark Emergency Center Thursday evening when she felt pain in her vaginal area, Newark Police said.

The woman reported blacking out at 8:00 p.m. when she returned to her residence in the 600 block of Library Avenue, police said.

She became alarmed when she woke with pain in her vaginal area, police said.

Police are still trying to determine what, if anything, happened.

WHERE'S MY METER, METER MAID?

Three double head meters were stolen from different locations in Newark between Friday evening and Monday morning, Newark Police said.

One meter was stolen from 19 Haines St., one from 36 E. Main St. and one from 48 E. Main St., police said.

The stolen meters were valued at $300 each.

WHERE'S MY CAR?

A 1996 Jeep Grand Cherokee was stolen from the rear of Graham Hall on Academy Street Jan. 17, said Capt. Jim Flatley of University Police.

The stolen Jeep was valued at $27,250, Flatley said.

ANYTHING FOR A GOOD MOVIE

A Panasonic VCR was stolen from room 116 in Pearson Hall between Jan. 15 and Jan. 17, said Capt. Jim Flatley of University Police.

The VCR was valued at $400, Flatley said.

TSV STRIKES AGAIN

An unknown person spray painted the initials TSV on the north wall of the parking garage and on the exterior of Elliot Hall sometime between Jan. 16 and Jan. 17, said Capt. Jim Flatley of University Police.

The initials were spray painted in 10 different places on the wall of the parking garage, causing $1,000 damage, Flatley said.

The damage caused to Elliot Hall totaled $100, Flatley said.

—compiled by Angela Andriola

In the News

STAR WARS STRIKES BACK

HOLLYWOOD — Seeing "Star Wars" again after 20 years is, like revisiting an old flame, something not to be undertaken lightly. Sure you had fun together, but that was a long time ago. George Lucas, the man behind the "Star Wars" phenomenon, is giving everyone a chance to get reacquainted with one of the most popular films of all time.

What is being called a "special edition" of "Star Wars" hits theaters Friday, with "The Empire Strikes Back" following it Feb. 21 and "Return of the Jedi" coming March 7.

ARESENIOOOOO HALL

PASADENA, Calif. — Arsenio Hall has a new show and a debut date. The only thing he doesn't have is a title. "There have been a couple of people who've been trying to get me to use "Seinfeld" for obvious reasons," Hall said.

He'd like to call it "Then Came You," but right now, Hall's ABC sitcom, which has its debut March 5, is known as "The Untitled Arsenio Hall Project." Whatever the name, Hall looks like he's riding back into television on the right vehicle. Though critics have only seen brief clips, both the show and Hall are generating some very favorable buzz.

Vivica A. Fox ("Independence Day") is co-starring in the half-hour comedy that's pegged to highlight "the cosmic challenges of a career and adjusting to the often unspoken nuances of modern marriage." Translation: They're newlyweds with good jobs.

A CALL FOR COMMONGROUND ON ABORTION

WASHINGTON D.C. — Vice President Al Gore, speaking on the 24th anniversary of the Supreme Court decision making most abortions legal, charged Wednesday that foes of abortion rights have become captive to what he termed "a minority" within their ranks who oppose family planning programs.

Seizing on President Clinton's inaugural call to find "common ground," Gore declared that much unites those who oppose abortion rights and those who defend a woman's right to the procedure. But he said that, in the interest of healing a national rift and making abortions rarer, the mainstream of anti-abortion activists must be willing to disavow those among their ranks who believe "that family planning is morally wrong."

He added: "If they were willing to abandon that aspect of their common front, then there would be much we could do together to make abortions rare."

"We are not going to let choice be taken away. I say that firmly, plainly. ... That's not going to happen," Gore said in a speech to the National Abortion and Reproductive Rights Action League. "But I do believe there is much we can do together."

CONFUSION FINDING COSBY'S KILLER

LOS ANGELES — Mounting evidence suggests that the killer of Ennis Cosby shot him without coming into close contact with his victim, a scenario that would make the police investigation more difficult because it reduces the chance that trace evidence will connect a suspect to the crime.

Among the clues that sources say suggests a lack of contact: There was nothing obviously missing from Cosby's car; the area surrounding Cosby's vehicle was relatively undisturbed, suggesting, along with other physical evidence, that he succumbed without a struggle; and fingerprints lifted from his car have yet to yield any matches to likely suspects.

Although a number of so-called fingerprint "lifts" were taken from Cosby's car, sources said that none of those tested so far match computerized criminal fingerprints. That is discouraging to authorities, because investigators believe any culprit capable of committing Cosby's cold-blooded killing is likely to be someone who has previously been in trouble with the law.

Still, police said they are hopeful additional print tests will reveal a suspect, as the investigation into the killing of entertainment icon Bill Cosby's son neared the end of its first week. Cmdr. Tim McBride, a spokesman for the Los Angeles Police Department, said investigators have "got a bunch of good clues, and they're working them."

BAN OF PORNOGRAPHIC MAGAZINES IS ILLEGAL

NEW YORK — Citing the nation's historic commitment to free speech, a federal district judge in New York ruled Wednesday that a new federal law banning the sale of Penthouse and other sexually explicit magazines at military bases is unconstitutional.

"While the majority of Americans may wish to ban pornography," wrote U.S. District Judge Shira A. Scheindlin, "in the final analysis, society is better served by protecting our cherished right to free speech, even at the cost of tolerating speech that is outrageous, offensive, and demeaning."

The Military Honor and Decency Act, signed into law last September, banned the sale or rental of sexually explicit magazines and videos. But a judge prevented the law from going into effect after Penthouse publisher General Media Communications, along with other media distributors, challenged the law as unconstitutional censorship. Penthouse is the third most popular magazine sold on Army and Air Force installations, with sales of about 19,000 copies per month.

DRUG COMBINATION MAY CURE AIDS

WASHINGTON — A leading AIDS researcher Wednesday raised the provocative notion that powerful drug combinations could eradicate the AIDS virus from the body after three years.

Dr. David Ho, the highly respected director of the Aaron Diamond AIDS Research Center in New York, said a mathematical model developed by one of his collaborators projected the three-year period for eliminating the virus from an infected individual in a successful drug-combination treatment.

— compiled from the Washington Post/Los Angeles Times news service by Elizabeth Brealey

Fair treatment for killers?

Attorneys refute claims that their clients got off easy

BY ROBERT ARMENGOL
City News Editor

As a university freshman living in Thompson Hall and majoring in art, Amy S. Grossberg managed to conceal her pregnancy fairly well.

"You just didn't ask," Thompson residents said.

But no one can conceal Grossberg's present entanglement with the state of Delaware, which has indicted her and Gettysburg (Pa.) College freshman Brian C. Peterson for intentional murder and murder by neglect in the death of her infant son.

Now, everyone asks: Are white teen-agers from wealthy families getting preferential treatment?

No, attorneys say.

Grossberg and Peterson were freed Tuesday in Wilmington after posting $300,000 bail and will be back home in Bergen County, N.J., as soon as monitoring arrangements there are set up, probably by Sunday.

In the meantime, justice system cynics are wondering why the teens were released when most suspected murderers in Delaware don't even have the option of bail.

"We do not believe they are a risk to the community," Deputy Attorney General Peter N. Letang said. "Our only question was, 'Will they return for their trial?'"

Prosecutors decided last week not to oppose bail for the defendants, an unusual move in Delaware legal history — as defendants in capital murder trials are normally held without bail.

But New Castle County legal experts have said the move was, in part, a strategic way of evading so-far ardent national publicity.

In a drawn-out bail hearing prosecutors would have had to reveal key arguments, giving their stance a veritable preview, while defense attorneys would have had to present extensive evidence to show that convictions in the case are unlikely.

If anything, defense lawyers said at the Wilmington Courthouse on Tuesday, their clients are being given a rough time.

"There's absolutely no special treatment going on here," New York lawyer Russell Gioiella, who represents Peterson, said while attorneys were working Tuesday afternoon to have a temporary monitoring system put in place at undisclosed private residences in Wilmington so their clients could be released that night.

"I've been doing this kind of stuff for 20 years, and I've never seen anything like this," he said. "In New York, the defendants go home and stay there until they come and put the ankle bracelets on. There's really no reason for the hesitation right now."

Gioiella said $300,000 is a hefty sum and that the high-profile nature of the case is a burden on the teens, not a luxury. "Thousands of people who commit crimes 100 times as horrendous as what these kids did are allowed to walk the streets — all the time."

Judge Ridgely set the following conditions on Amy Grossberg's and Brian Peterson's release:

- Post $300,000 bail secured in full with cash or property.
- Live at their parents' homes in Bergen County, N.J.
- Obey an 8 p.m. to 6 a.m. curfew to be monitored by electronic ankle bracelets.
- Surrender their passports, but not their driver licenses.
- Sign waivers of extradition proceedings in case they flee the country.
- Submit to two monthly face-to-face meetings with a pre-trial officer in Delaware, and at least one telephone call per week with the officer.
- Agree to random visits and curfew checks by the officer.
- Remain in New Jersey except by permission of the officer to attend to business in Delaware related to the case.

Amy-Brian reunion likely, not definite

BY ROBERT ARMENGOL
City News Editor

Amy S. Grossberg and Brian C. Peterson Jr. will be allowed to see each other while a jury decides next fall if they intentionally killed their newborn son before leaving his body in a trash bin outside the Comfort Inn on South College Avenue.

Whether they will or not has been a lingering question.

Authorities have said they won't restrict the 18-year-olds from visiting each other. Some reports say the accused baby killers have already met — on Wednesday, less than 24 hours after being freed on bail.

But their lawyers are tight-lipped on the subject.

Defense attorneys will not definitely say whether Grossberg and Peterson, who have been held in separate Delaware prisons for two months, are still sweethearts, but they have implied that the two are on good terms.

"They are young people who obviously had a very close and loving relationship," said Jack T. Litman, a Peterson lawyer.

The teen-agers smiled and acknowledged one another at both court appearances they've made since December.

Defense lawyers also suggested that Peterson and Grossberg, an Arts and Science freshman at the university when she was arrested, plan to attend school in New Jersey and "will try to go on with their lives."

THE REVIEW / Jim Graham

Alan and Sonye Grossberg say they "will try to go on with their lives."

On whether those lives will intersect, parents are saying close to nothing.

In a private meeting with a pre-selected media pool after their daughter's release Tuesday evening, Grossberg's parents kept their comments tight. They said they are thankful for the support they've received from family, friends and the people "all across the country who have sent letters and cards."

Alan and Sonye Grossberg agreed to speak to reporters in the office of their daughter's attorneys on Delaware Avenue in Wilmington. The interview lasted 10 minutes.

"We're just all excited to have Amy back and to be a family again," Mrs. Grossberg said, sobbing and shaking throughout much of her statement. "We've waited for this for so long."

Earlier on Tuesday, Mrs. Grossberg appeared stern and composed while defense lawyers scurried about the Daniel L. Herrmann Courthouse. The attorneys were rushing to set up the electronic ankle-bracelet monitoring system in Delaware that allowed Grossberg and Peterson to be released that same night.

Mr. and Mrs. Grossberg, their hands clasped, said they would hug and kiss their daughter when they were reunited. It "seems like forever" since the last time mother and daughter embraced, Mrs. Grossberg said, dodging questions about the family's future plans.

In court Tuesday, one of Grossberg's attorneys said "there is a job waiting for Amy back home," in the affluent town of Wycoff, N.J., where the accused are expected to be by the end of the week.

Charles Slanina, an attorney for Grossberg, halted the interview with Mr. and Mrs. Grossberg after they were asked if they had advice for other parents whose children are either in jeopardy or have difficulty communicating their problems.

The Grossbergs did say they have been in contact with Peterson's parents. Both families attended a private Jewish burial service for Grossberg's baby, held in a northern New Jersey cemetery Dec. 18.

Grossberg, Peterson return to N.J.

continued from page A1

parents came to the courthouse ready to leave Delaware with their daughter.

"It's been their fervent hope that Amy get out today," Jennings argued. "Her family has amassed whatever it could — borrowing from friends and family for whatever cash they may need.

"The Grossbergs have worked very hard all their lives to earn the money they have," she said. "[Amy and Brian] don't want their families to lose a dime and they're not going anywhere. They've never broken the rules. ... They seek not to flee from the law, but be vindicated by it."

Ridgely set bail for each defendant at $250,000 for the charge of intentional murder and $50,000 for the charge of murder by neglect after considering the state's suggestion of $500,000 total and the defense attorneys' request of $100,000.

The defendants' families posted bail on Tuesday with cashier's checks but are expected to substitute the payment with out-of-state property as collateral.

"I think we've done everything we can to assure their return," Deputy Attorney General Peter N. Letang said Tuesday. "And I think the judge showed he is sensitive to the flight risk."

Prosecutors said Tuesday that installing the necessary hardware for the electronic surveillance would take a minimum of 24 hours, but defense attorneys insisted that Grossberg and Peterson be freed anyway, to remain at least in Delaware until the system in New Jersey was up and running.

That process required ordering from a Colorado firm a computer chip, which receives transmissions from the electronic ankle bracelets, for Bergen County police to install in their equipment.

Jack T. Litman, one of Peterson's lawyers, showed visible frustration in court over the interstate arrangements.

"It just seems unduly harsh to say you can't get out because there's a computer chip that hasn't been put in place," Litman argued.

But now the logistics of the interstate monitoring system that Delaware's Office of Pre-Trial Services has been counting on may pose more complications than previously expected.

"Mechanically, it should be in place by [Thursday]," Letang said in a phone interview Wednesday. "The question is, 'Who is responsible for the monitoring?' ... Probably we will have to impose on Bergen County to have them respond in the event of an infraction, and have them notify us down here."

Officials say the monitoring system will have to be paid for in full by the defendants at an estimated $10 a day.

Letang said the state still considers the case "death-penalty eligible" because of one statutory aggravator — the age of the victim.

While defense lawyers raced to expedite Tuesday's release before the courthouse bond office closed, Peterson asked for a pizza from his holding cell in the basement.

Russell Gioiella, one of Peterson's lawyers, said his client was looking forward to meeting with Grossberg and listening to music. "The guy hasn't heard a tune the whole time he's been in jail. And he would love to say hello to Amy."

Ridgely gave no order restricting the accused from seeing each other.

Job market on the upswing for graduates

BY JAIME TAORMINA
Staff Reporter

This is usually the time of year when the Class of '97 worries about their future, but this year's job market shouldn't be too much of a scare.

A report by National Association of Colleges and Employers states there was a 13 percent increase in job opportunities from 1994 to 1995. David Berilla, associate director of Career Services Center, estimates a 16 percent increase in job opportunities from 1995 to 1996.

Berilla said that during the early '90s, the United States experienced downsizing, more and more companies were laying off employees and there was a lack of hiring. Around 1994, companies began to realize they needed more help and fresh ideas. Companies started hiring individuals with "new life blood," desiring younger employees who had experience in technological skills, Berilla said.

For the past ten years, statistics for employment after graduation have remained fairly consistent, Berilla said. Usually, 93 percent of students are either employed full time, part time or going to graduate school six months after graduation, Berilla said. At least 7 percent replied that they were still seeking employment.

The annual career plan survey is a university questionnaire that is conducted three to six months after graduation annually, Berilla said. It indicates job success in either full or part time students, whether or not the job is major related as well as confidential salary information, Berilla said.

There has been an increase in job opportunities for the past three years, Berilla said. An estimated 30 percent of students who participated in the campus interview program in the Fall will get jobs, while this year an expected 45 percent will get jobs, Berilla said.

Job searching difficulty can vary for different majors.

Occupational training majors such as teaching, physical therapy, medical technology, nutrition, visual communication, business and computer science, have a 90 to 95 percent chance of finding a job in their field, while Liberal Arts majors have a 30 to 40 percent chance, Berilla said.

Students with computer skills, computer science majors or electrical engineering majors are the most sought after by companies, Berilla said, while almost 99 percent of chemical engineer find a job within their major.

The job market may be expanding for those students skilled in computers, but other, more artistic fields find the job hunt a struggle, he said.

Advisement in Career Services, informational interviewing, internships, volunteer work and knowledge of the company's needs can all help a student form direction in their searches, Berilla said.

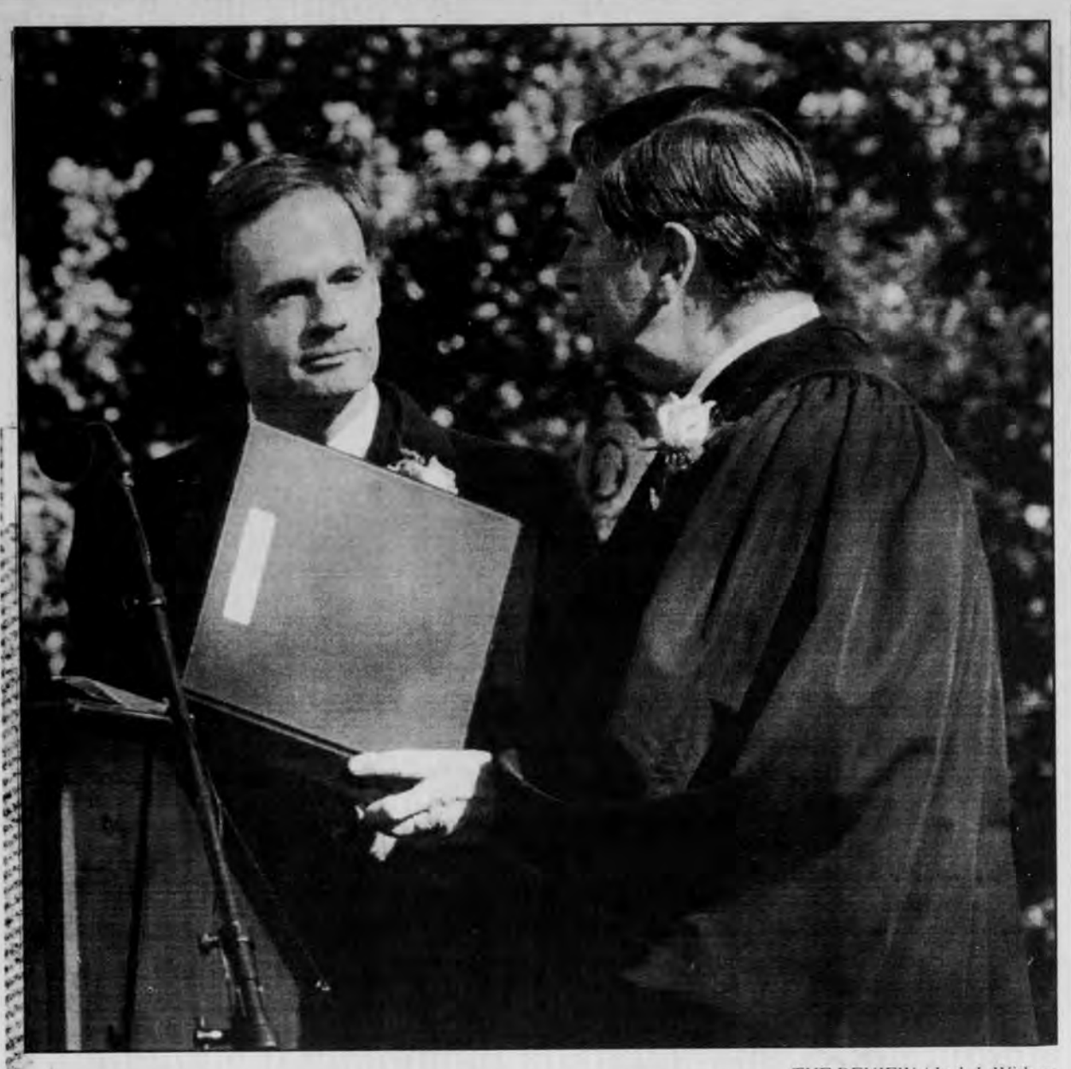
Berilla said there are five major criteria companies consider in new applicants: work experience, communication and interpersonal skills, academic performance, technical and computer skills and leadership skills.

The top ten employers of university students include MBNA, the DuPont Company, Andersen Consulting and Ernst & Young LLP, according to Berilla. The number of students that received job offers from these companies in 1995 range from six to 15.

Senior accounting major Jen Coffey took a job at the Baltimore-based Ernst & Young LLP, one of the largest accounting firms in the world.

Coffey received job offers with 20 of the 25 companies she interviewed with while job hunting, even though her GPA was not that high, she said.

"If you join lots of extra curricular activities, use career services, get internships, and definitely take pride in your resume, you should be fine," Coffey said.



THE REVIEW / Josh J. Withers

Gov. Thomas R. Carper takes his second oath of office with a serious face Tuesday.

Inaugural speech

continued from page A1

"Government is only as good as the people it serves," Minner said. "I welcome your participation."

Carper, mirroring Minner's statements in his own speech, later praised Delaware and all the citizens of it. "I am proud of what we have been able to do," he said.

He referred to the "vigilant protection of natural resources, the high and vigorous academics and groundbreaking welfare reform" as accomplishments of government and the citizenry working together.

"Already, Delaware is becoming a model state in many respects," Carper said. He continued by explaining why Delaware is the corporate capital of the world.

"Our financial controls are among the most respected in America," he said. "While the strength and vitality of Delaware's economy is the envy of neighbors, we are balancing our growing economic opportunity with the protection of our natural resources."

He also referred to low unemployment rates, public school reforms and a groundbreaking welfare reform plan as being model programs.

Minner, the state's first female lieutenant governor, called for the development of more business in the state. "A growing family is a healthy family," she said. "We must never be satisfied with the status quo."

The inaugural ceremonies officially began Friday night with a celebration in Sussex County and continued on Saturday with a show at the Grand Opera House in Wilmington.

On Tuesday an interfaith ecumenical prayer service held at the Presbyterian Church of Dover preceded the swearing-in, while an inaugural ball at the Dover Sheraton concluded the festive weekend.

In his speech, the governor was vague about specific changes and programs of this term's legislative agenda. Carper said, "In a few days, I will lay out for you the programs and policies.

"Delaware is truly a place that works."

Crime, welfare reform top Carper's wish list

BY ELIZABETH BREALEY
National/State News Editor

With the election over, the inauguration behind him and the General Assembly back from vacation, Gov. Thomas R. Carper will have his work cut out for him during the coming weeks.

In his inaugural address, Carper outlined many challenges he and the 139th General Assembly will face in the next four years, including education reform, managing the land and the elimination of long-term welfare.

Some of the more detailed solutions proposed by the governor to address these challenges will be revealed next week with the declaration of his legislative agenda and fiscal 1998 budget.

His most pressing goal is creating a Cabinet-level secretary of education. Any such secretary must be nominated by the governor and then confirmed by the state Senate. In creating the position the governor would also eliminate the posts of individual school superintendents.

"Our education reforms are sound," Carper said. "The key for us is to stay on the course and to fully implement those reforms."

On Wednesday, the state House, controlled by Republicans, passed the governor's secretary proposal with a 36-2 vote. The measure, H.B.1, was expected to reach a Senate decision Thursday, but it will stay boggled up until next week.

Last year, Carper signed a bill for school choice. This sets up charter schools in which no matter what district a family lives in they may attend any of these schools.

Some schools concentrate in areas like art and music, while others zero-in on mathematics and science. He also increased state funding for textbook and classroom materials by 25 percent.

This year, Carper said he wants to improve technology in the schools by providing a computer with access to the World Wide Web in all classrooms by next year.

Crime is also on high on Carper's agenda.

"Crime and drugs have become a way of life for so many Delawareans — particularly our young people — that only bold new steps can begin to end this trend," Carper said.

Over the course of his second term, he will again be faced with the proposition of licensing people who have completed an National Rifle Association training course with a permit to carry a concealed weapon.

Rep. John Van Sant, D-Woodcrest, introduced a bill last year that passed the House but met with opposition in the Senate, as well as from Carper and law enforcement officers.

During his first term as governor, Carper made some strides in his fight against crime. He signed a Delaware version of New Jersey's "Megan's Law," which requires notification of all residents if a sex offender moved into their neighborhood.

He also oversaw the addition of more than 60 state troopers and began a prison expansion plan to keep more criminals off the streets.

Some state legislators, such as House Speaker Terry R. Spence, R-Stratford, are expected to propose that the state of Delaware pay for the addition of new police officers. At the same time, other lawmakers are frustrated with the immense cost of anti-crime legislation and want to discuss alternatives to sending non-violent criminals to jail. In the meantime, Carper is expanding the prison system, a project that will cost $130 million.

THE REVIEW / Josh J. Withers

After being sworn in, Gov. Carper (standing with his wife and children) prepares to lead the 139th General Assembly.

Land use is another important topic the 139th General Assembly and Carper will battle over.

"We can no longer defer the important decisions on how to best manage our finite resource — our land — while we seek to grow our economy and increase jobs," Carper said.

Carper also said the state's land-use and transportation policies must be integrated, because if land is being developed the infrastructure will change. He is faced with a transportation department proposal of raising the transportation transfer fees for citizens who buy a new car or want to register an out-of-state vehicles.

The department also wants to raise the gas tax three cents to 26 cents. In addition to these transportation changes, land use bills will be proposed, causing changes that would concern many of Delaware's builders and farmers.

Welfare and managed care will always be a difficult challenge for government. "While we have taken bold first steps, the elimination of long-term welfare dependency is still far from reality," Carper said. Lawmakers will be concentrating on regulating managed care health-insurance programs. These programs have often been noted as having sacrificed the quality of health care.

In his last term, Carper set strict limits on welfare payments, helped 5,000 recipients find jobs and has extended health care to 20,000 poor workers.

During his inauguration speech Tuesday, Carper called upon the public to help him with his agenda. "Every Delawarean has a role to play as we moved forward to address the challenges I have described," Carper said.

"We must recognize the differences among us are a strength — not a weakness. We must recognize that each of us has a responsibility to the other.

"To keep Delaware first, we must be prepared to face the challenges ahead with a renewed sense of community."

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THE REVIEW / Josh J. Withers

Above, President Clinton points at Al Gore when the band plays the Macarena. Below, the First Family strolls down the inaugural parade route to the sounds of a cheering crowd.

INAUGURAL CAMEOS: ELMO, WHOOPI, PETER, PAUL AND MARY

BY RYAN CORMIER
National/State News Editor

The only part of the inauguration weekend that was free and open to the public was the festivities on the Mall, the strip of land between the Washington Monument and the Capitol.

During the two days of free events many musicians, Hollywood superstars, politicians and other well-known celebrities mingled with the public and performed in a celebration of the last inauguration of the century.

There were several heated tents which housed performances by Peter, Paul and Mary, Bob Weir of the Grateful Dead, Whoopi Goldberg, Better Than Ezra, Little Feat, Chaka Khan, Julius "Dr. J" Erving, Ken Burns and, of course, Elmo from "Sesame Street."

On Saturday night, with temperatures in the single digits, Washington, D.C., was treated to a massive fireworks display.

The huddled masses at the Mall fought the cold for the 15-minute display and then quickly retreated to the nearest shelter.

Actress Whoopi Goldberg hosted a question and answer session Sunday for a standing room only crowd.

While many in the crowd asked for her autograph, the only notable question asked was, "What's the deal with your name?"

She said her real name is Karen Goldberg.

"I'm like a whoopie cushion," she said. "When I walk down the street I make that whoopie sound and if you are near me you will know it."

That seemed to be enough to soothe the crowd's thirst for Whoopi trivia.

The outspoken mayor of San Francisco, Willie Brown, was one of many politicians that attended the festivities on the Mall.

Brown said the recent ethical problems with Speaker Newt Gingrich and the scandals of President Clinton did not damper the celebration.

"You do not hear any of these people saying anything about government from a negative standpoint," Brown said. "This is a festive time, this is a historical occasion because this is the second time in this century a Democrat is sworn in for a directly elected second term. It is extraordinary and nothing is going to overshadow that."

Brown went on to say the last inauguration of this century is "extra special" because it coincided with Martin Luther King Jr. Day.

"I think Martin would have been honored to have the swearing-in ceremony with Bill Clinton on this special day," Brown said. "I think President Clinton is an admirer of Martin Luther King Jr. and in some aspects, what the President has done reflects Martin Luther King Jr.'s life."

The tent housing the Peter, Paul and Mary concert was completely filled on Sunday and was attended by a famous fan of the group.

Sen. Edward Kennedy, D-Mass., was in the third row standing and clapping to the concert with his nephew William Kennedy Smith.

There was also a technology tent which displayed the latest in televisions, virtual reality, and computers.

One booth offered virtual reality, with a slight twist.

A man was hooked up head-to-toe with sensors that allowed his every movement to be superimposed on a cartoon character and displayed on a large television set.

The children were allowed to ask "Reggie the Ant" questions, and the man would leave them with the impression that the ant was speaking to the children.

As you might expect, this booth was mobbed.

There was also an actual "Bridge to the 21st Century" made out of scaffolding and tissue paper on the Mall.

This extremely gaudy bridge was decorated with neon-colored tissue paper and was covered with written messages by passerby's who were allowed to write on it.

Each message was an answer to the question, "What must we do to build a bridge to the 21st century?"

Many messages were from the heart:

"Enact campaign reform now."
"Foster Human Rights."
"We must respect our Earth."
"Smile more, complain less."

And some messages were just plain ridiculous:

"Milk and cookies for all."
"Free Tampons."
"Dittoheads unite!"

"To build a bridge you need wood." And the message next to it said, "Uhhhh-huh-huh. You said wood."

Another weird scene at the Mall was when seven mounted police were brought in to guard the Elmo and Barney tent.

There were many other "celebrities" at the Mall that were not performing.

Tabitha Soren was there covering the event for MTV News, as was the Choose or Lose bus that visited out campus during the fall.

Also, infomercial guru Jake Steinfeld of "Body By Jake" fame was sighted at the inaugural festivities.

All the big stars came out.

THE REVIEW / Josh J. Withers

Whoopie Goldberg hosted many of the events during the inaugural weekend. One citizen, who *wasn't* a Clinton supporter, shares his sentiments. And folk superheroes Peter, Paul and Mary wail away .

Clinton parades down Pennsylvania Avenue

continued from page A1

Americans," he said.

Also, the President was not able to resist the temptation of mentioning the bridge to the 21st century to tie in the themes of race relations and the land of new promise

"Yes, let us build our bridge," Clinton said. "A bridge wide enough and strong

enough for every American to cross over to a blessed land of new promise.

THE PARADE

The three-hour 53rd Presidential Inaugural parade featured over 60 participants, including eight university and 17 high school marching bands, ten floats and representatives from all 50 states and the five branches of the armed forces.

Prior to the president's arrival at the bulletproof viewing booth, the announcer entertained the audience with presidential trivia. He also conducted a practice run of the inaugural "wave" gleefully enjoyed by both former Chief of Staff Leon Panetta and former Secretary of Commerce Mickey Kantor.

Soon after an impromptu "Tastes Great, Less Filling" call-and-answer chant broke out among the audience.

At approximately 4:30 the crowd took to its feet as the procession began to approach. The first to pass were 30 new Harley-Davidson Metropolitan Police Escort motorcycles complete with sidecars. Following the police chief and chairman of the inaugural committee, Barbara Walters rode past the reception along with her escort, Sen. John Warner, R-Va.

The First Family marched along the parade route preceded by four two-tiered media trucks. The Clintons were followed by the Gore family, who appeared to have more energy at the end of the parade route. The vice president pointed to the media bleachers and mouthed a "thank you."

The First and Second Families then made their way behind the risers to the reviewing stand where they sat to watch the rest of the parade .

The floats that passed depicted important milestones in American history including Native Americans, civil liberties, expansion, technology, science and the arts and an unfinished bridge titled, "A Foundation to the Future."

Delaware was solely represented by Smyrna's Citizen Hose Company No. 1, the only active fire company marching band in the state. Other participants of interest included Irene the official Democratic donkey and Bill the mule, the national freestyle single-jumprope champions and Florida A&M University's "Marching 100," who stole the show with a soulful, acrobatic performance of "The Macerana."

THE INAUGURAL BALLS

The Review was not given credentials to attend the Delaware Ball, but were allotted space at the Arkansas/New Hampshire Ball, the largest of the 15 balls.

The star studded event was attended by Michael Douglas, Evander Holyfield, Sheryl Crow, Michael Bolton, Kenny G, Bruce Hornsby, Jewel and everybody's favorite sex therapist, Dr. Ruth Westheimer.

President Clinton and Vice President Gore attended the event separately.

Gore made his appearance prior to the President's arrival at the Washington Convention Center and he asked the crowd to help make the next four years productive ones.

"We have four years ahead of us, during which Bill Clinton is going to lead The United States of America across that bridge to the 21st century and award a future that is brighter and better for all of us. Let's help him do it. Let's help him build it," Gore said.

After the Vice President finished his speech, he stepped off the stage and shook hands with the gracious crowd.

As he passed by the media risers he waved a big hello to the press people and nearly all the press stopped what they were doing and waved back.

Clinton arrived approximately an hour later with First Lady Hillary Clinton and daughter Chelsea.

He shook the hands of all the Hollywood stars and musicians on stage and gave a private message to Evander Holyfield.

The President clenched both fists in a boxing motion and mouthed the words "good job" to the boxing champion, referring to Holyfield's win over former champion Mike Tyson.

Clinton used the party atmosphere to give a relaxed "thank you" speech.

"All during the day today, people have been asking me what it is like the second time around," Clinton said. "I felt almost like a laboratory experiment and I just blurted out, 'It is better.' It is better because America is better."

The President then let the first lady thank the crowd of jubilant Democrats from Arkansas and New Hampshire.

"I want to thank all of you from Arkansas for your love and your support," the First Lady said. "I also want to thank all of our friends from New Hampshire because you, more than you will ever know, kept us going physically, mentally, emotionally and spiritually and we will never forget you."

At the end of Hillary Clinton's speech, Sheryl Crow dove into her hit from a few years back, "All I Wanna Do."

During this song, the President broke into a dance with Chelsea which left Hillary without a dancing partner. But don't fret, the First Brother, Roger Clinton, leapt on stage and jammed with the First Lady.

A rumor swept through the ball that the President was going to play the saxophone for the crowd of 8,000 as he did in 1993, but he did not give the crowd what they wanted, as he did not even look in the saxophonist's direction.

THE REVIEW / Josh J. Withers

Far left, is that *really* Clinton? Left, San Francisco Mayor Willie Brown made a long trek to congratulate the president. Above, Ted Kennedy, looking rough and rumpeled in a warm flannel shirt, was on hand at the inaugural events. Below, a miniature "Bridge to the 21st Century" is on display.

National Blood Donor month shows its fangs

BY ELIZABETH BREALEY
National/State News Editor

Blood transfusions are needed every minute, yet giving blood isn't the first priority on most people's lists.

Middletown resident Peggy Thomas and 16-year-old Matthew Berry of Newark are two individuals who are appreciative that some people do make the effort to give blood.

Thomas was pregnant with her first child when — eight months into the pregnancy — she started to feel sick and later noticed that her baby had stopped moving.

An emergency C-section was performed on Jan. 16 and her son Michael was born healthy. But Thomas began bleeding internally, and after surgery and 143 blood transfusions, she was diagnosed with Acute Fatty Liver of Pregnancy, a rare, mysterious, and sometimes fatal disease.

She was placed on life-support and given a 1 in 10 chance of survival. Today, two years later, she is living happily with her husband and two-year-old son, preparing to donate blood herself.

Berry had his whole life ahead of him until a near-death car accident in 1994. He stopped breathing, developed seizures, and was taken to the Christiana Hospital. There he was diagnosed with massive head trauma, two broken ankles, broken ribs and a fractured pelvis. He remained in a coma for 22 days. After receiving 20 pints of blood, including both red blood cells and platelets to end massive internal bleeding, Berry was fine. Now, two years later, he is attending college.

"I think it hurts more to get blood taken from your finger than it does to actually donate blood. For momentary discomfort, you'll hopefully save someone's life."

— Mike Loughery, Blood Bank of Delaware

Blood transfusions are more common than most people may realize. Each year in hospitals in Delaware and along Maryland's eastern shore, nearly 15,000 people need lifesaving blood transfusions.

In December, President Bill Clinton designated January as National Volunteer Blood Donor's Month to thank all blood donors. "Let us strengthen our efforts to raise public awareness of the urgent need for more blood donors," Clinton wrote in his proclamation.

Mike Loughery, Advertising/Communications Coordinator of the Blood Bank of Delaware and Maryland's Eastern Shore, said there is a greater need for blood during the winter months.

The Blood Bank is the sole provider of all blood products for all 19 area hospitals. There has not been a blood shortage in 30 years.

"We are holding our own right now," Loughery said, "but it is more difficult during the winter months."

"Providing blood to hospitals is a community-wide responsibility," Loughery said. "Many people put off elective surgery until after the holidays, and they may run into unforeseen complications. Also, the winter is cold and flu season, so there are less people available to donate."

A common myth is that there is a lot of pain associated with giving blood. Loughery said this is not true at all.

"I think it hurts more to get blood taken from your finger than it does to actually donate blood," Loughery said. "For momentary discomfort, you'll hopefully save someone's life."

Newark resident Mary Roland, a member of the Blood Bank, said it is very difficult for her to give blood because she has very tiny veins.

"I used to be very worried, but since I give blood so regularly, I'm not," she said.

Roland said she has the same supervisor at the Blood Bank take her blood all the time.

"She always says 'If I did not see it [the blood coming out of her veins], I wouldn't believe it," Roland said. This is a rare instance; most people do not have any trouble giving blood, Loughery said. Roland continues to donate, and for the past two years has been a Life Saver, a Blood Bank member who is called on to donate every two to three months. "I have already received my one gallon certificate, and I'm working on my second," she said.

It is natural for people to be afraid of receiving blood, Laughery said. Four simple letters, AIDS, are enough hold people back.

"I was scared," Thomas said. "I thought 'What is going to happen?' But the screening process is so tremendous, there was such an minute probability [of getting HIV]."

The Blood Bank of Delaware and Maryland's Easter Shore issued a report entitled, "Are Blood Transfusions Safe?" to "help restore public confidence in the blood supply and waste ease the fears of patients who need transfusions."

"Since 1985, we have never had a single reported case of AIDS," Loughery said. "It is impossible to get AIDS or any other disease from giving blood.

"Nine different tests are done on the blood," Loughery said. "Our number one goal is safe blood."

The Blood Bank makes it easy to give blood. They offer a membership requiring a $5 donation per year and a donation of blood every two years. If a member cannot donate for some reason — such as illness — they can get a substitute or pay $30, the equivalent of one pint of blood. The membership is full on benefits.

"People give blood, which makes them feel good about themselves," Loughery said.

Roland agreed. "It is my contribution to my fellow man," she said. "I have O blood type, which means I am a universal donor. It is very self-rewarding to know that I helped out."

Interviews over video now reality

BY ANDREW GRYPA
Newsfeatures Editor

Maybe the Jetsons aren't too far off in the future.

With VIEWnet's InterVIEW system, the first videoconferencing system for campus interviewing, students can interview for jobs much the same way George used to talk to Mr. Spacely over the videophone.

Videoconferencing isn't much different than a regular face to face interview, except that it takes place over a distance, said David Berilla, Associate Director of Career Services.

The university is one of 130 universities in the country to the have the videoconferencing system, said Jennifer DeWitt, Customer Development Representative with VIEWnet, Inc.

The videoconferencing unit, which consists of a computer terminal, a miniature video camera that works with the PC terminal, and a sound system that was installed in the Career Services Center in January of last year. Since then, Career Services has been looking for companies willing to use the technology.

"It's like a catch-22," Berilla said. "The students can't use it until the companies say that they are going to use it."

The concept of the InterVIEW system was initiated about two years ago, and in its third year it is starting to come into it's own, Berilla said.

"The companies have finally realized that this is a viable asset to their campus interviewing efforts."

DeWitt said 60 companies currently use the InterVIEW system to interview for positions.

"The trend is that videoconferencing in the future will be common in at least one stage of the interviewing process," DeWitt said.

The videoconferencing system is only an addition to the campus interview program at the university. It won't replace face to face interviewing because companies still desire the personal approach that they can only have through face to face interviewing, Berilla said.

"It's used the same way as a face to face interview, but they use it in lieu of or in addition to campus interviewing," Berilla said.

He added that one of the main benefits of the InterVIEW system is that it is economically sound.

Berilla said companies who are at a distance from campus find it more economically sound to use the videoconference as a screening interview instead of spending the time and money to travel to campus.

Technological companies and business-oriented corporations would use technology more so than the non-profit or smaller employers, Berilla said.

The system was economical for the university, costing $5000 — the same purchase price as a computer — for all the hardware, software and training.

The cost of operating the system is minimal, it costs the company approximately $35 per half hour to run the InterVIEW system.

Berilla said one additional cost to the package is the ISDN telephone line, a special telephone line that transmits pictures and voices rapidly.

Career Services used the technology twice last semester, and in both cases, jobs were offered and accepted, Berilla said.

Career Services sends resumes to the companies and then the companies select the people that they would like to interview with the InterVIEW system, Berilla said.

The companies pre-screen who they want to talk to and use the system to interview.

During the interview, there is a slight delay in speech from the picture — like a Joe D'Amato film — and movement isn't perfectly fluid, but the few people that have used it haven't complained about it, Berilla said.

Three companies will "come to campus" using the InterVIEW system in February: Hewlett Packard from Palo Alto, Calif., and Sears Robuck and Company and Anderson Consulting from Chicago, Ill.

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New associate provost encourages graduate studies

BY DIANNE DOUGHERTY
Copy Editor

The new associate provost for Graduate Studies, effective Jan. 1, said he hopes to put the university on the international map.

As associate provost, Dr. John C. Cavanaugh oversees all graduate programs, which include roughly 3,300 students in 78 masters and 40 doctoral programs.

"I want to make the quality of our graduate programs more known to the rest of the world," he said.

The position entails processing applications, handling student judicial matters, processing theses and dissertations and keeping up with graduate student progress in general.

Cavanaugh, who served as the interim associate provost since July of 1995, described the university's graduate studies program as very diverse.

Though many graduate students are part-time local residents, 25 percent are international students, a percentage which Cavanaugh said is much higher than the undergraduate percentage.

Cavanaugh said in his position he does not deal directly with students, with the regrettable exception of judicial affairs, which involves the resolution of student code violations.

As well as serving as interim associate provost for Graduate Studies, he has also been the interim associate provost for Admissions and Student Financial Aid since October 1996, and he will continue to hold the latter position.

Cavanaugh

This postt is a supervisory position, he said, overseeing matters in admissions and scholarship programs.

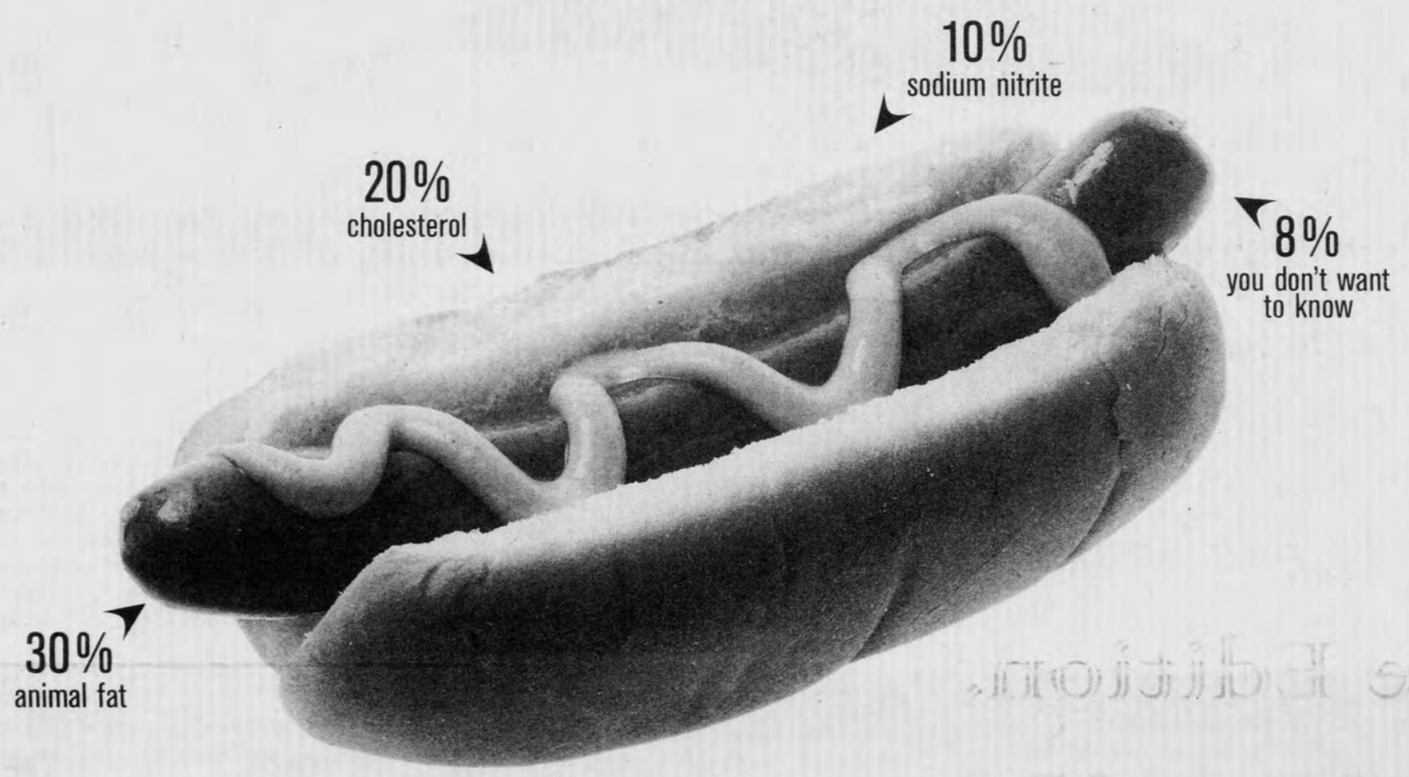
Cavanaugh also teaches graduate and undergraduate courses in the Department of Individual and Family Studies.

Cavanaugh has a special interest in the aging processes, gives seminars on the subject at the graduate level, and teaches Images of Aging and Lifespan Development at the undergraduate level.

Cavanaugh, a Newark native and university graduate, returned to the university in 1992 after teaching at Bowling Green State University in Ohio and secured a position as chairman of the Department of Individual and Family Studies.

He said he returned because the university is "a heckuva good school and it was a very good job."

Cavanaugh received his undergraduate degree in psychology from the university in 1975, and garnered master and doctoral degrees in psychology from the University of Notre Dame.



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Changes to rental properties eminent

continued from page A1

grandfathering the previous four-person zoning laws, Luft said a one or two-year grace period would be given to the residents before they would have to comply with the new law.

The council will also discuss limiting the number of rental permits in Newark. Although the council first believed this may be unconstitutional, Luft said other cities across the country have put a cap on rental properties.

Luft said a cap on rental permits is an important issue because the number of rental properties in Newark has greatly increased in the past 10 years.

"When I came to office in '87 there were between 100 and 200 rental properties. Now there are over 900," he said.

Junior nursing major Colleen Holly lives off-campus and does not agree with council's ideas for new rental laws.

"I think it's wrong. They should go by how many rooms are in a house," she said. "There are four of us living together and if there were only three, I wouldn't be able to afford it."

Sophomore education major Lauren Harris said, "It doesn't make any sense that [the council] is trying to limit the number of rental properties, and yet they will only let three people live in a house, even if it has six bedrooms. It's ridiculous."

Ann Ruohonen, a realtor with Century 21 who handles rental properties in Newark, said if council passed new rental laws they would "definitely hurt [realtors] economically."

Ruonhonen said that less rental properties may even lower Newark property values because "students are a value to this community."

"Property values have gone up due to students," she said.

Ward said her advice is "if students feel strongly about this, they need to be [at the workshop] and fight for their rights."

The workshop has been postponed twice and a new date has not yet been set.

Dance team scores a winner

continued from page A1

separated into divisions — the mascots compete in an all-inclusive competition.

YouDee did a skit to the song "Kung Foo Fighting" in a black belt karate costume and wrestled with a mattress. Utah's mascot, Swoop, won the competition, followed by Kentucky's Wild Cat and Auburn's Tiger.

"We were a little disappointed that YouDee placed seventh after being ranked third," Stoner said. "But we were enjoying it more as a rewarding trip for a year of hard work at the university and in the community." YouDee's trip was paid for as a result of his third place ranking going into the competition.

After the competition, Ross said the dance team had almost two full days to enjoy Orlando. They competed Friday evening, about three hours before the cheerleaders. The team used their free passes to the Orlando parks, including MGM, The Magic Kingdom and Epcot, where Ross said they had a great time.

THE REVIEW

Editorial

Newark vs. Students

The battle continues as City Council is again trying to pass policies to discourage students from moving into their community

Once again the City Council has set it sights on the lives of students living in Newark.

This time the issue concerns a number of rental policies that they wish to change.

Currently, in some parts of Newark, there are houses where four unrelated people currently live together. Not surprising, considering many of these houses have four bedrooms.

However, this type of behavior will stop if the city council gets its way. They wish to limit the number of residents in most rental properties to three people with a policy called grandfathering.

Second the City Council wants to cap the number of rental properties in Newark.

They say that a few years ago there were only 200 rental properties while today there are nearly 900.

What this means to students is fewer houses to chooses from and higher rents in those that they can choose from.

Fewer houses, since the city has capped the number of rental properties while simultaneously causing more people to look for housing.

Higher rentals, since it is unlikely that landlords would lower rent even if there are fewer roommates to share the burden.

Where does the city council expect these students to go?

The university will unable to absorb the increase, already having an extended housing problem of its own

We see this as another example of the Big City of Newark attacking those damn out of town students for overrunning their nice little town.

What problems does the city hope to solve with this proposal? A house with two people can hold a party and cause an all night noise-fest, just as easily as a house of six people can.

They seem to want to attract families to the areas that are now mostly populated by students.

Who, other than college students, would want to come to these areas? Would you want to raise a family on Madison?

What the City Council is ignoring is that Newark is a college town which means that, by necessity, a large number of college students live here.

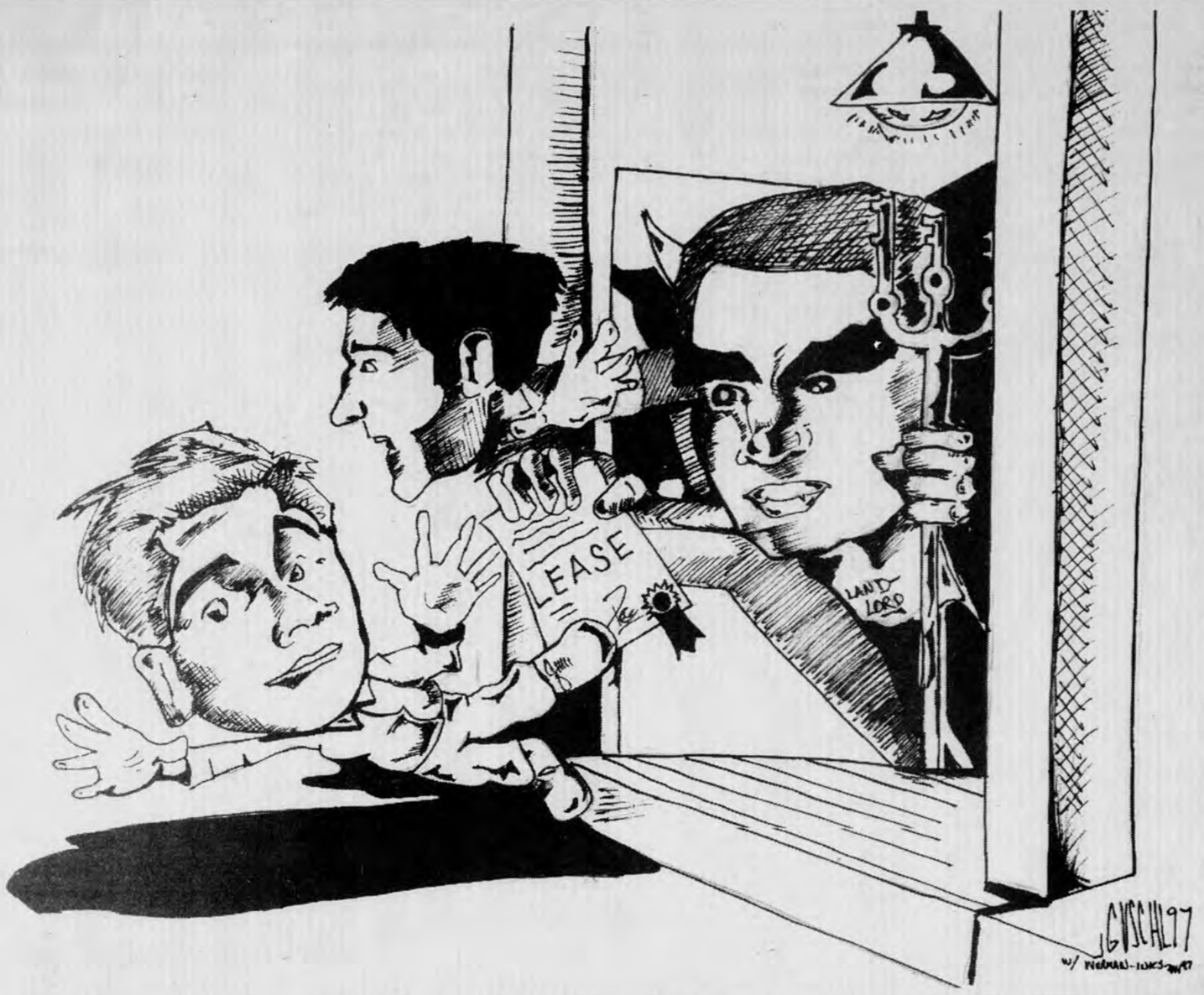
> Another example of the Big City of Newark attacking those damn out of town students for overrunning their nice little town

This problem is one with a simple solution: Don't let this proposal become anything more than a proposal.

When the hearing is held concerning this proposal, show your support and GO!

Don't let this be a repeat of last year's hearing concerning noise violations, where only DUSC showed up to speak about a policy that concerned every student living off-campus.

For lack of student protest, that policy passed, as this one will, unless we make sure it doesn't.



Letters to the Editor

Superstition is Ignorance

Shawn Mitchell's article, "The Scientific Mystery of Superstition," is certainly an improvement on the last piece of complete drivel which he wrote — but not by much.

Apparently now, Mr. Mitchell has been put in his place regarding his incorrect views of how science has changed the world. It really amazes me that in just a matter of days, Mr. Mitchell has gone from the attitude of a spoiled child to someone who can finally admit that "science is very dependable and useful because the world is much better now."

Too bad, yet again, Mr. Mitchell has expounded into a topic he is clearly unqualified to write about since he has very poorly thought out arguments due to his misunderstanding of science.

It seems now Mr. Mitchell is defending his anti-science sentiments by seeking solace in the realm of superstition. By again overlooking the benefits which science has given our society's much clearer viewpoint on matters, he fails to recognize the enormous amounts of misery caused by unjustifiable and irrational behavior and beliefs, i.e. superstition.

Witch hunts, racism, systematic genocide, and political mind-control are all examples which are not only based on superstition but thrive on it. Apparently, according to Mr. Mitchell, these are all things which we need because "We need superstition."

The alternative of a scientific mind-set or what Mr. Mitchell terribly misrepresents by dismissing as "cold logic," gives us the power to see through the fallacies of irrational beliefs and avoid the pain which they ultimately bring. Through this frame of mind we can question and eliminate dangerous superstitious beliefs whether they are produced by a power-hungry church in the middle ages or by the popular media today.

Considering the consequences of our actions today and the potential we have for making life better for all people, I'll take a scientific view of the world with a systematic and open standpoint on matters rather than Mr. Mitchell's blind state of superstitious ignorance.

My message to him is to go back and gain a proper understanding of what science truly is as a discipline and a thought process. Next time, he may write an article indicating he actually knows something about the topic of science and what it means to us as human beings.

Frank Cochran
ASSR

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The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

Correction:

In the Jan 17 issue of The Review a photo caption on page A4 misidentified Vicki Gremmo. The caption should have read:

"STRIKE A POSE: (Clockwise) Alyssa Rosenthal, Vicki Gremmo, mascot YouDee and Rod Largoza try to get the Delaware faithful pumped up during a Hen's home game last season."

The Review regrets the error.

Robert Kalesse
Mugs' Shots

The roots of black history

With the celebration of the birth of civil rights leader Dr. Martin Luther King and the slow approach of February and Black History Month, often heard are the many praises of one of the greatest peaceful activists ever.

Although the accolades are warranted and well overdue, I can't help but wonder if so many of these people really know what Dr. King dedicated his life to.

Freedom, yes. Equal rights, yes. Justice by peaceful means, yes. These were the dreams he fought so hard to accomplish. But what so few realize is the horrible past of this "great" nation that started the movement in the 1950s and '60s.

Of course our minds point to the most obvious of reasons — racism.

But what I am talking about is the racist attitude in its most evil form. When hatred has so overcome a human being that they take another's life, and see justice in their unlawful and inhumane act. That is the reason it is still so hard for blacks and whites to get along even today.

So many of my white friends wonder why they don't have any black friends. They wonder why they feel like they're always getting dirty looks from blacks and that there's always some level of animosity when the two groups "must" interact.

In the long history of the relationship between "blacks and whites" in America, or lack thereof, one aspect has always remained present, cutting down any semblance of harmony between the two races.

Etched in many blacks' minds, while slipping past almost every whites' mind, is the ignorant past of this country. A past which, in all its racist forms, is too often undiscussed or put to the side.

> This is the sickening "America" we like to pride ourselves on; a country filled with hatred and complete disregard for human life

I was lucky enough to realize why that may be true last semester while working on my final paper for African American Literature II.

My topic was lynching and I had to discuss how this, one of America's darkest evils, tied in with the literature read throughout the course.

What I found was astonishing.

As I read source upon source, the tears built up in my eyes as I felt for each innocent victim of a racist and sometimes masochistic society.

Walter T. Howard's, "Lynchings," deals with the advertised and publicized lynching of Claude Neal, a black man falsely accused of raping and murdering a white woman in 1937. In the work, Howard Kester, a white man who conducted an investigation of the lynching gave an account of an interview with one of the mob members.

Part of Kester's account read: "After taking the nigger to the woods about four miles from Greenwood (Fla.), they cut off his penis. He was made to eat it. They then cut off his testicles and made him eat them and say he like it."

Can you now see the reason why there might a tad bit of hatred toward whites?

I can't imagine how any black man who knows about this incident could treat me with any amount of respect or peace.

But on the next page was a photograph of Neal's body, hanging naked and sliced up, with the caption underneath reading, "Photograph of Neal hanging from a tree near Jackson County Courthouse, later sold as a postcard."

A damn postcard?!? Unbelievable.

This is the sickening "America" we like to pride ourselves on; a country filled with hatred and complete disregard for human life.

If there's one thing I want to accomplish it is to show people that we need to really "celebrate" Black History Month.

The struggle of thousands of blacks who have had to overcome so many hardships is what we need to think about. Through every burning cross, racial slur and "whites only" water fountain they endured, we must pay homage to their 250-year plight.

And finally, thank the Lord above for Dr. King. Possibly the greatest example of one who can truly forgive. Despite a race's arrogant past, his vision and brilliant words still give us some hope that maybe, just maybe, we can some day all get along.

Robert Kalesse is an entertainment editor for The Review. Send comments to mugsy@udel.edu

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Shawn Mitchell

Handbook to Psychosis

The Death of Fairy Tales

Once upon a time, fairy tales did not have happy endings.

The Little Mermaid was destined to turn to sea foam at every telling while Little Red Riding Hood had to fear the libido of the wolf, as well as the teeth.

As our culture and society has changed and "matured" our stories have become more and more tame.

Fearing violence, the knife that cut out the Little Mermaid's tongue was stolen, and the tragedy was destroyed with the addition of a happy ending.

The wolf in Little Red Riding Hood, no longer wishes to satisfy his sexual appetite, and is denied his culinary choice of the grandmother.

Both of these tales are much more appropriate for children as a result.

They are also less powerful.

More and more, the tales that define us as a culture are being lost, rewritten, and mangled in the desire to shelter our children from the evils of society.

If this is our goal, we are doing a remarkably poor job of it.

Over the last few weeks any child could read any number of stories that make the fairy tales of old pale by comparison.

They could have seen any number of photos of JonBenet Ramsey who was raped and killed in her own home.

In The Review, they could have read about Brian Peterson, and Amy Grossberg, on trial for throwing their newborn baby into a dumpster.

They could have learned of David Stevenson who, after being convicted of killing a man, is now himself facing death by lethal injection.

Are any of these incidents more gruesome than the fairy tales of the past?

After inner-city children face these horrors every day in real life, can seeing a child hero in a story face them and prove triumphant, be detrimental?

By denying the great stories, we deny our children the cultural background, and literary foundation they need.

In these stories can be found the roots of all other stories.

The tragedy of the Little Mermaid prepares children for the tragedy of Romeo and Juliet.

In these tales are the undeveloped kernels of all other works of literature. These stories are, in a sense, a primer for a life of entertainment.

Some psychologists even claim that these tales are the most basic stories and work their way into the psyches of all humans.

More and more people are becoming culturally illiterate.

Ask someone about the Holy Grail and they'll likely refer you to an Indiana Jones movie.

Bram Stoker? Jane Austen? They're both scriptwriters, right?

When someone thinks of an epic, they'll likely cast their mind towards a multi-day TV miniseries and not Homer.

The top-grossing film of 1996 was "Independence Day."

There is nothing morally wrong or evil about these facts. They do, however, show that we as a culture have forgotten our literary past.

Television and film (especially big studio films) rarely spend the time to develop a complex, interesting or new plot. Instead they go for big-budget, low thought spectacles like, "The Rock," or "Die Hard."

By their very nature, these mediums appeal to the lowest common denominator — to make money, they have to be understood by EVERYONE, regardless of intelligence or educational background.

> More and more, the tales that define us as a culture are being lost, rewritten, and mangled in the desire to shelter our children from the evils of society

As a result, the plots become simplistic, the characters one-sided, and the payoff comes more in special effects than in acting or story.

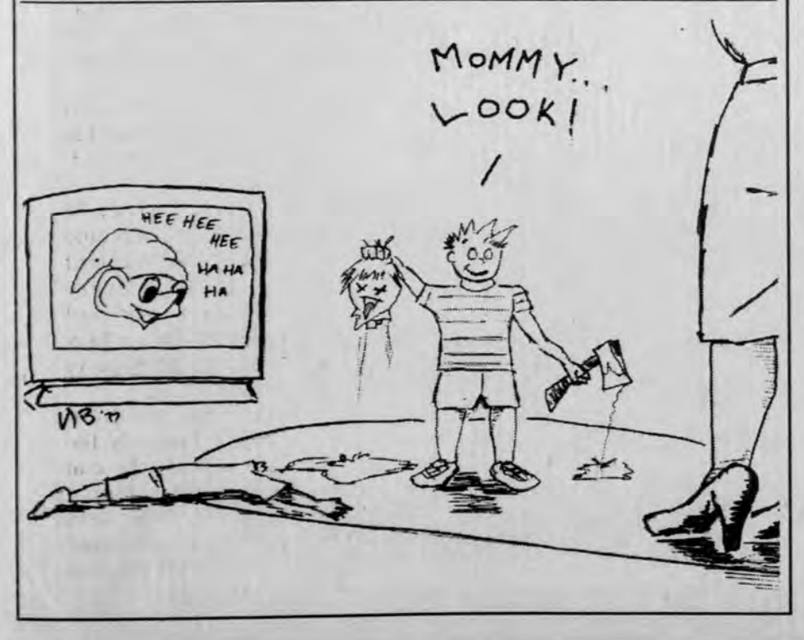
Scriptwriters do not care as much about stories as oral storytellers or written authors do.

And society doesn't care about these spinner of yarns anymore.

Book publishing is in a continuing slump. No one tells stories around the campfire anymore. The oral, and written culture is dying, being replaced by the digital, and visual cultures.

And with its death may come the death of any future Homers, Faulkners, or Brontës, and the death of any new stories.

Shawn P. Mitchell is the assistant editorial editor of The Review and likes really violent fairy tales. Send e-mail to lemming@udel.edu



Cash Corner

Chuck Hudson

Debit Cards only lead to Debt

Standing in line a few days ago at the grocery store, I was shocked to see the three people in front of me all use their quick check card (better known as a debit card) to pay their bill. Ironically, in my own hand I had my trusty Discover card. It seems that the world of electronic payments and the elimination of paper money is fast approaching.

Although the electronic age is coming, I would be very skeptical about using a debit card. A generic definition of a debit card is a card that can be used like a credit card, but instead of getting a bill at the end of the month the purchases are paid for instantaneously out of your checking account.

On the face, these new cards seem to be perfect. No more high credit cards bills you can't pay. No more high interest rate charges on your credit card balance. Having problems getting a credit card with your credit rating? No problem — you can get a debit card with your bank. All this sounds great, but there are three big issues your bank has neglected to tell you.

The first and biggest thing that you eliminate by using a debit card is the float — the time between when the purchase is made and when payment is actually due. For most credit cards this float could be as high as 35 days. With a debit card you float is zero days.

So what does this mean? Well for starters you should have more earnings to pay your bill in 35 days than you do now. This interim should help keep the purchase from cramping your budget as much as it would by having to pay the whole bill up front.

Let's assume that you already have saved the money for the purchase and it is sitting in a bank account. By using the debit card you have eliminated the interest that would of been paid on the amount for the 35-day grace period. So in reality this purchase has cost you more by using your debit card instead of a credit card.

The second big issue is rewards. To my knowledge no banks offers you a reward for using their debit card. For example, by using my Discover card to pay for my groceries I will receive one percent of the purchase price back in cash. If I had a Acme card I could of received a five percent discount.

Along with the discount, your credit card may provide insurance on your purchase. Again insurance is something that most banks do not offer with their debit card.

By using the debit card you have negated any discount or insurance you may have received thereby making your purchase that much more costly.

The third and final issue is: What happens if your card is stolen? The banks will promise you that this is not an issue. They will tell you that you have to enter a pin to use the card and that feature makes the card more theft proof.

This is somewhat true. Yes in some places you have to know the pin in order to use the card but in many places you do not. For example if you use your card at a restaurant they are not going to ask you for a pin.

So what happens if your debit card is stolen? Ouch, they have ran up enough purchases to eliminate your checking account balance and, if you have your savings account tied to your checking account, all of your savings account balance too. You are broke! That is the point the bank always forgets to mention. There is no limit on your debit card. However much you have in your bank account is your limit. If this is all of your savings — that's the limit on the card.

If, instead, you had a credit card stolen then you would only lose the credit limit on the card. Also you may have insurance on your credit card if it is stolen. With this said, a stolen credit card may only cost you the fifty dollar deductible on your insurance instead of the $5,000 lost with your debit card.

If, at worst, you have to pay back the credit card debt, at least you still have cash in your checking account. Can you imagine waking up tomorrow to find out you have a zero cash balance!

As you can see by these three points debit cards are really not all they are cracked up to be. As it stands now it doesn't make any sense to use a debit card. You can easily walk over to a ATM machine with your ATM card and get the cash to cover the purchase. This does exactly the same thing a debit card does. Better yet forget using a ATM or debit card for a purchase and use your credit card.

Yes, it is true sometimes membership does have its privileges. Happy Investing!

Chuck Hudson regularly brings the Cash Corner to The Review. Send e-mail to chudson@udel.edu

Elizabeth Beukema

Guest Column

Confessions of a Townie

I am a Townie — my allegiance is to the city I have grown-up in and not the university that is providing my college education. In matters of community vs. school, I gravitate towards the residential. So shoot me.

I also wholeheartedly support Newark's youth in their ongoing crusade against the City Counsel that wants desperately to become a dictatorship.

I have a special affinity for these kids. Once upon a time I was a Main Street freak.

In my heyday, it was flannels and Doc Martins, low rider trucks with neon under-lights and painfully loud car stereos.

Alternative was the new wave trend, purple and green hair was cool, and drugs, while far from new, still made a passionate statement about individuality and defying the status quo.

Back then, The Chapel Street Players hosted concerts for the youth of Newark on Friday and Saturday nights. If you brought a canned good you got a discounted admission.

There was a sports card shop and a Wings To Go in Newark Shopping Center, and an arcade in the mini-mall.

Roy Roger's was the popular fast food restaurant on Main Street. The manager welcomed kids as long the skateboards stayed in the hand and not under feet.

And while the community didn't exactly celebrate the crowd who as my mother always put it, "ran Main Street," members did recognize them as the future, and allowed them to be young.

Sure, there were problems. Runaways fled to Main Street, drugs were easily accessible, and violence and graffiti showed up occasionally, but the city didn't punish the entire crowd for the acts of a few bad seeds.

Main Street was not just a hang-out, it was a refuge. Kids sat together outside of Scott's Ice Cream, smoking cigarettes and talking about their lives and their pain. They became a family thrown together by the generation gap that every parent and child share. And they welcomed everyone into the fold, even the "posers" as they were called way back then.

Then something happened. The university sprouted up around Newark. Business that attracted the local youth died and merchants catering to the college crowd replaced them. Jimmy's Diner became Jude's and the hours were shortened. The arcade was replaced with one further down the road in Newark Shopping Center. Roy Roger's was bought out and boarded up. Coffee shops inviting college students and professionals popped up on Main Street. The city passed ordinances making skateboarding virtually illegal, concerts ceased on Chapel Street, Goodwill remodeled and jacked up prices. Wilburfest was banned, Scott's Ice Creams closed, and the City Counsel elected itself warden, and made being young a crime.

There has always been a bit of a power struggle between youth and authority. Children want autonomy and responsibility. They want to be able to make their own choices when faced with difficult decisions.

The youth of Newark have struggled to assert themselves for years and once, a long time ago, the community permitted them that right.

And then over four years ago, it gradually stripped it's children of their dignity and pride. It called them druggies, alcoholics, losers, drop-outs, burn-outs, trouble-makers, and my personal favorite "hopeless." It turned it's attention from the future and began to focus on it's present — a mass of rowdy college students with money to blow on countless wastes. The community leaders lost sight of basic values, while the Newark Business Association formed.

Throughout it all — the death of local hang-outs for kids and the birth of ridiculous laws like the infamous cruising law and anti-skateboarding ordinance — the waves of kids that swarm the area on weekends has not let up.

Ironically, in the wake of City Counsels efforts to deter the youth from hanging-out, the average age has dropped and the rates of drug use, violence, and vandalism have increased.

Listen to the youth! They say they want a youth center. They say they want to be off the street and hanging-out somewhere structured. They say they want a chance to prove they are not "hopeless."

So give it to them. Newark's youth are full of surprises. They have proven they cannot be deterred by ridiculous laws or divided by ordinances that punish even the good kids.

Stop harassing the youth that frequent Newark Shopping center to hang-out. What harm are they causing? They just want to be together somewhere where they won't have to spend money they don't have. If parents in the community are economically challenged, their children aren't any better off.

The city counsel needs to get off the high horse that it has been riding for the last four years and go the distance. For the sake of the children — try something new. Don't let this be the generation lost.

Help them build the youth center. In this great city, the Parks and Recreation Department has programs for children through age 13 and then nothing until they are adults. We can do better than that. Somewhere in the layers of political bull-pucky there must be some waste of taxpayers money that can be rerouted to a good cause.

The city needs to put it's money where it's mouth is. Stop wasting time and money on laws that are useless, and invest in something that will help curb the problems our children are encountering.

If you build it, they will come.

Elizabeth Beaukema is a columnist for The Review. Send e-mail to ebeukema@udel.edu

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THE REVIEW
friday Magazine

We had no Balls, but we sure had fun

BY TODD C. FRANKEL
Staff Reporter

The Compliment Man was on duty.

"You have beautiful hair," he said to her. "You really do. I'm the Compliment Man and I think you have beautiful hair."

"Oh," she said, laughing. "Thank you."

"I'm the Compliment Man and that's what I do," he continued with a wide grin, eyes hidden behind wraparound sunglasses. "I like to make people feel happy."

As we moved down the street, shivering and huddled against the nighttime chill, I explained to my two companions the significance of what had just occurred. The Compliment Man is something of a local celebrity. Tall and with a long, loose stride, he roams along 18th Street in Adams-Morgan handing out small pockets-full of praise, no charge or pressure, that leave you smiling.

That was to be our greatest brush with fame.

Sue Nusspickel, a university senior, Scott Ratinoff, a junior, and I, a D.C., native, came to the Nation's Capital during this past Inaugural Weekend without invitations to the balls or parties, without the promise of special seating.

Surely somewhere Harvard's Cornel West, MTV's Tabitha Soren, and the First Daughter Chelsea Clinton were frolicking. These and thousands of other bright celebrity lights illuminated Washington, D.C., last weekend— and we managed to see absolutely none of them.

Still, this beautiful and much beleaguered Capital City showed its bundled masses of visitors a good time — even if most of it was spent in long lines outside tents along the Mall and in smoky clubs and bars that never require so much as a reservation.

On one end stood the Washington Monument and at the other, the Capitol, draped in American flags. In between stood eight gigantic white tents that housed the American Journey Celebration, the name of the Inaugural festivities. The largest tents were Harmony Hall and Heritage Hall where music stars like Peter, Paul & Mary, Chaka Khan and Better Than Ezra would play. The Technology Playground tent, with its interactive multimedia, was the most heralded — but according to my Mom, who actually made it inside, it was boring.

While Scott, Sue and I spent both Saturday and Sunday on the Mall, we weren't inside the tents marveling at the attractions, mostly because of the long lines. Instead, we spent most of the weekend fighting the biting cold and staring curiously at the Bridge to the 21st Century (which I'll get back to).

On Saturday morning, after hearing weather reports that a snapping wind had pushed temperatures to 14 below zero, we strapped on extra layers of clothes in preparation for our venture to the festivities. But as we watched the television flash pictures of large machines pumping generous heaps of heat into the tents, we were encouraged, and decided to wear just one jacket each and leave the scarves at home.

I don't know where they got those shots of heaters. We walked the seven blocks to the Mall and, nearly frozen, made a mad dash for the first tent without a line or mounted police in front of it. The only heat inside the American Kitchen came from tiny sterno cans and the exhalation of the other people inside. It was warmer, but not by much.

Inside, food vendors offered couscous, kosher hot dogs, seafood, sausage and roasted chicken. But coffee or hot chocolate were nowhere in sight. There were soda fountains and an iced lemonade stand, but the only hot drink to be found was one stand's herbal tea.

The tea cost four tickets, which we quickly bought at a trailer outside for 50 cents apiece. We decided to share a cup. A mere sip brought a quick stab of horror and a lasting puckering of the lips. But it was hot. So we took turns blowing into the purple concoction and relishing the steam that warmed our red noses.

Vaguely warmed, we moved out into the flow of people and walked along until we reached the wooden embodiment of President Clinton's catchphrase, "Building a Bridge to the 21st Century." Bridges usually span a gap, taking you from one place to another. This one lifted you maybe three feet off the crushed grass of the Mall and let you down 40 feet later.

Families accumulated on the bridge for photos in which little Johnnie was indistinguishable from little Janie in their woolen facemasks. People took off their gloves to write messages on squares of colored paper that were posted on the Bridge. The messages were mostly innocuous ("Peace on Earth" and "Democrats and Republicans should love each other") or silly ("Rush Sigma Chi" and "Let more Canadians Visit Argentina").

After staring at that for a bit, we headed toward the Museum of American History in search of warmth and Dorothy's Ruby Red Slippers.

Washington's Smithsonian museums are the only free group of museums in the world, and for that, we were thankful.

Relieved to have walked right into a wave of soothing warmth, we were soon disappointed to find that the shoes, normally on exhibit here, were on loan in Houston. Sue was crushed. But some of the pain was swept away by the sight of Clinton's first saxophone, which was a gift from his parents when he was 9 years old.

Then the museum closed. Having been ushered out into the freezing street, we headed toward another warm place, the Old

see **D.C.**, page B4

To boldly go ... for a bus

BY SHAWN P. MITCHELL
Assistant Editorial Editor

He's played both the captain and helmsman of a starship. He's been in more than 100 television shows and 20 films. He's studied Shakespeare at Stratford-upon-Avon. He's spent time in a Japanese internment camp during World War II and he's seen the sun rise over Mt. Fuji. Still, his passion is public transportation.

"The Starship Enterprise essentially was a great, huge bus, and as the helmsman of the Starship Enterprise I was a galactic bus driver; and as the captain of the Starship Excelsior I was the general manager of a transport system," he said.

George Takei, Star Trek's Mr. Sulu, spoke to more than 150 people Wednesday as the final speaker in the series, "The 21st Century" sponsored by the English Department, the Trabant University Center, and the Student Center Programming Advisory Board.

"I spent 32 years of my professional career inhabiting the 23rd century. I trekked through the galaxy at warp speed on a star ship. I beamed here and there, and as a Starfleet officer I battled with alien life forms, and worked in concert with a pointy-eared alien, so I have not had any experience with the 21st century."

Takei said we need to look to the mistakes of the past and present in order to create a better future.

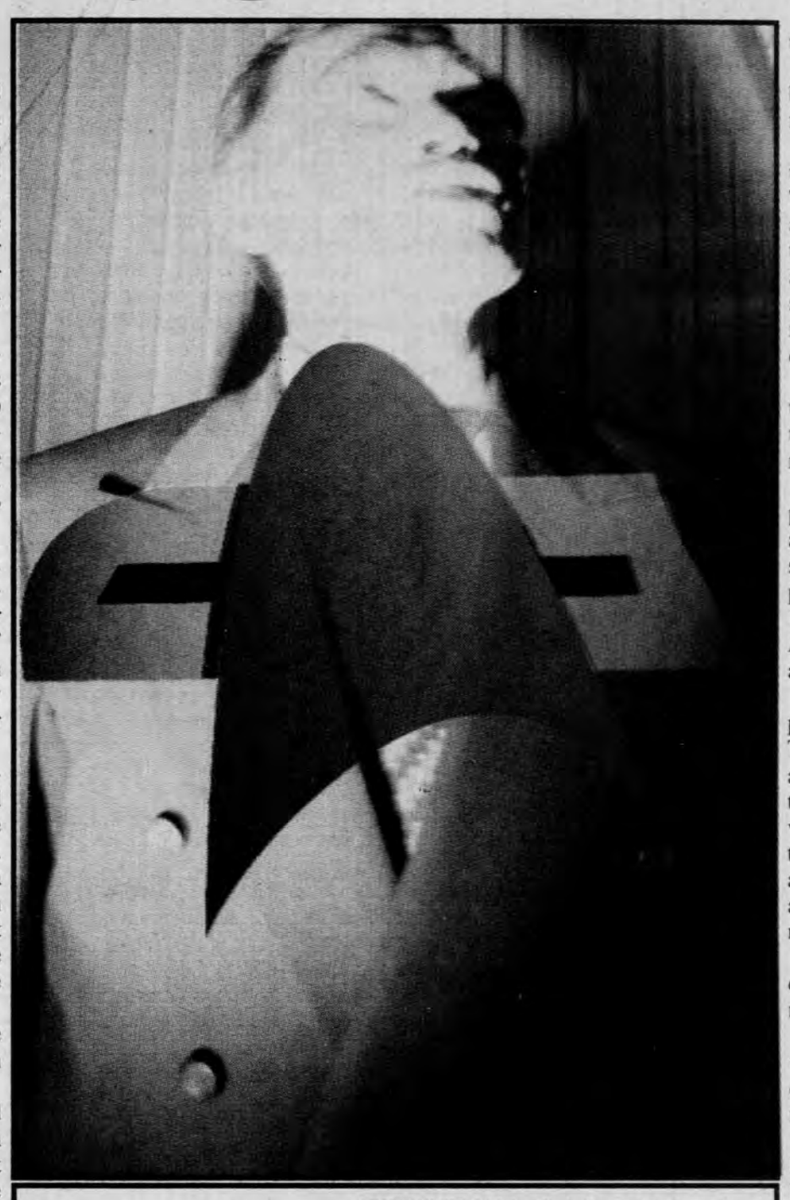
"The 21st century is right around the corner, and in order to get from here to there, we need to look at where we've been and what we've done," Takei said.

Specifically he pointed toward the disasters and floods currently plaguing the western United States.

"We call it an Act of God, but in many ways we have created these so called Acts of God," Takei said. "By devastating the environment we're inviting major devastation, when it should be nurturing us."

However, Takei said these disasters have always happened; it's only recently that humans have moved into these areas, indicating the major problem facing society — urban sprawl.

"Our cities have sprawled and in so doing we've eroded the quality of our life and of the community in which we live in," Takei said. "We've moved out from the cities and built suburbs. We've built retail centers out in the hinterlands. We've cookie-cuttered sterile malls, surrounded them with a sea of asphalt and sucked the life out of traditional urban centers.



THE REVIEW / John Chabalko and Andrew Guschl

George "Mr. Sulu" Takei concluded the "21st Century" series in the Trabant University Center by voicing his concern for the future of society. He calls for more interest in the use of public transportation.

"Growth for the sake of growth is the ideology of the cancer cell."

Takei said much of this urban sprawl has been caused by automobiles.

"It's made our urban life and our suburban life that mjuch more sterile," he said. "We live isolated lives now and it forces us to commute long stretches of distance."

Takei also looks at the automobile as a waste of urban space with the need for roads, parking lots, and fueling stations. Furthermore, the car hurts our personal lives by separating us from our children, spouses and neighbors.

The true cost of the automobile is not reflected in America as it is in other countries, Takei said. Here, gas, highway costs and pollution cleanup are all services paid for, in part, by the government.

"It's subsidized by everyone, but only car users reap the benefit," he said.

"Automobiles have become the big bane of our society," Takei said. "We need to develop a public transportation system that gives us access to each other and yet at the same time conserves energy, and creates a more human way to access the city."

Much of Takei's speech centered around his belief in public transportation as a way to solve many problems facing society.

"Public transportation creates pedestrians and pedestrians create a more engaging street life," said Takei, who has served on a public transportation board for 11 years in his home of Los Angeles. "Pedestrians humanize and make for a vibrant city."

Three things are needed in a public transportation system, Takei said. First, it must be reliable — it must be there at certain times and at regular intervals. Second, it must be safe for the riders, both while waiting and riding. And lastly, it must be affordable to both the government and the individual.

With the audience he discussed the good and bad of many local systems.

Many said the Newark system was unreliable, sometimes not coming, and not running at night.

Others discussed the system in Baltimore which was reliable but unsafe in the eyes of some.

Takei cited Baltimore as a city working to solve the problems of urban sprawl with "urban homesteading," where inner-city property is sold cheaply as long as the owner promises to improve their property.

Takei also reflected upon the 21st century's affect on entertainment, having recently made his first CD-ROM game with Walter Koenig and William Shatner.

"I'm a traditional actor," he said. "When I walked onto the set of that CD-ROM, what greeted me was a luminous green void — where the floor met the ceiling there wasn't even a line."

As well as being thrown by the set, he found the work exhausting. Since it was a game and not a film, Takei had to act out numerous scenes in different fashions depending upon what choices might be made by the player.

Shatner, one of Takei's Star Trek co-stars, insisted on using a TelePrompTer for the shooting, until it broke.

see **Takei** page B4

Newark's own Guerrilla swings and sings in the city by the Bay

BY OAKLAND L. CHILDERS
Staff Reporter

After relocating to San Francisco two years ago, Newark's Zen Guerrilla is returning, marking the occasion with a performance at Pearson Hall gym on Feb. 1.

"We come back every year," says the band's singer and Dover native Marcus Durant. "It's where we grew up." The four members of the noisy, maniachal punk band got together six years ago while several of its members attended the university.

Zen Guerrilla has a lot to brag about to their old friends in Newark when they get back in town next month. The band recently signed to Alternative Tentacles records, a well-respected independent label from San Francisco, owned by legendary punk-rock singer Jello Biafra (Dead Kennedys, Lard). "I used to write to Jello Biafra about five or six years ago," says Durant. "I sent him my music and that's pretty much how it started." But the deal with Alternative Tentacles changes little for Durant and company. "Alternative Tentacles is pretty grass-roots," Durant says, "not glitsy at all. It's punk rock. So it's a lot of the same, a lot of doing your own thing, they just help you out, you have a group of people that think the same way as you, and they're helping you out."

But Durant doesn't need any help realizing exactly what he expects from his band and their musical careers. "As long as the music's fun I'm gonna' keep doing it," he says. "If it turns into bullshit it's time to pull the plug."

Though they've moved on to bigger things, Durant clearly still has a place in his heart for his band's original home. "Newark's got a lot of energy there, good energy," says Durant on the phone from his home in the city by the bay. "I have a lot of great memories of Newark, and the kids there have like amazing energy, in a lot of ways like no other place.

Courtesy of Alternative Tentacles

Zen Guerrillas may be in 49er country, but their roots are right here in Newark.

"I don't know if it's just the magic of that town," he continues, "because we have so much history there, but it's a great town."

Durant's love for Newark seems to be a product of what he sees as a breeding ground for creativity here, and he is quick to name names. "I think there is a lot of diversity in Newark (bands)," he says. "Unfortunately, a lot of bands don't have the longevity of us, but man, there's been some great bands that have come out of Newark — Hi-Karate, Marcus Hook, Homemade Sin, older bands I guess that a lot of kids haven't heard, and Walleye. They had their own style. There is definitely some diversity in that town, you just have to look for it."

Durant says the move to the other side of the country has done little to change Zen Guerrilla's direction. "The weather is nicer here," he jokes. But he admits, "It's pretty much the same. People are the same everywhere. Everyone's been amazingly kind, but everyone was amazingly kind in Delaware and Philadelphia and the East Coast in general. We've had great luck, it's been really cool."

Zen Guerrilla will be headlining the show at Pearson Hall gym on Feb. 1, for $5 Also playing are the Delta 72, The Gelkaps, and The Kill Quota.

Allen hits the screen with top-notch comedy

the reel thing

Everyone Says I Love You
Miramax Films
Rating: ☆☆☆☆

BY BILL WERDE
Staff Reporter

The relationship struggles.

The New York City backdrop.

Woody Allen managing to kiss his gorgeous leading ladies.

All the elements are in place for a typical Allen flick, but something is a bit wacky.

And it isn't just Julia Roberts' singing voice.

In "Everyone says I Love You," a musical comedy that never attempts to take itself too seriously, Roberts is but one of several marquee stars you never expected to see singing on-screen.

REVIEW RATINGS
☆☆☆☆☆ Oscar caliber.
☆☆☆☆ See this flick.
☆☆☆ Definite rental.
☆☆ Catch it on cable.
☆ Putrid. Moldy. Foul.

She is joined by an all-star cast that includes Alan Alda, Drew Barrymore, Goldie Hawn, Natalie Portman, Tim Roth, and fresh from his role as Flynt's lawyer in the acclaimed "The People vs. Larry Flynt," Ed Norton. And of course, the ever-beleagured Allen.

And while the display of singing talents — and occaisional lack thereof — on the part of your favorite stars adds quirky fun to the film, "Everyone" is much more than schtick.

Allen mocks stuffy musical tradition with song-and-dance routines that unfold, like the plot, in the least likely of places: jewelry stores, funeral homes and taxi cabs. Allen takes you, for a couple of hours, into a world where seemingly innocent bystanders can instantly matasticize into well-choreographed supporting casts and conflicts are resolved in song.

The songs and dances, matched with theatrical camera work and breath-taking scenery (the movie was shot on location in Paris, Venice and New York City) make for a movie that is as fun as it is light: There is no straining for hidden meanings in "Everyone."

In fact, Woody "purists" might have difficulty digesting "Everyone," which abandons much of the self-indulgent introspection with which Allen films are frequently associated. Granted, Allen stays close to form as a New Yorker with relationship problems. True, also, that his laughable successess and inevitable failures as a leading man are a significant part of what has kept his audiences faithful. But refreshingly, Allen, like the movie, keeps his neurosis brisk.

Allen is Joe, the man always in love with the wrong woman, and Steffi (Hawn) is Joe's ex-wife, who along with new husband Bob (Alda),

try to understand and grasp the particulars of romance. They muddle and triumph through their own relationships and do their best to steer their children through love's pratfalls at the various stages of youth.

"Everyone"'s strength — its lack of pretension — is at once its greatest weakness and its own savior. The movie doesn't dwell on characters long enough for an audience to fixate on their lack of depth, and the impromptu musical numbers are guaranteed to happily distract you from the lack of a plot.

If you are looking for high-brow dialogue, or brooding elements of the human condition, you won't find much of it in "Everyone Says I Love You." But if you are looking for classic music from the likes of Cole Porter and Rodgers and Hart, delivered with gleeful audacity from a cast you'll love, see the movie.

You'll be singing its praises.

In the Theaters

Scream

Wes Craven makes a triumphant return to the world of terror with this utterly frightening and fresh approach to horror flicks. In "Scream," whose cast includes Drew Barrymore, Neve Campbell and Courtney Cox, a horror movie-obsessed killer clad in a black cloak and an eerie ghost mask toys with the minds of fellow fright fans before killing them.

Craven, who also directed such movies as "The Hills Have Eyes" and "A Nightmare on Elm Street," successfully combines blood, gore, suspense, fear and humor in this movie, making it the best and most worthwhile horror film in years.

Mars Attacks

Entertaining and slightlygrotesque, this Tim Burton flick has the little green (big brained) men from mars come to Earth and kick our butts.

An all-star cast including Jack Nicolson, Glenn Close and Jim Brown must find a way to save the planet and still listen to Tom Jones sing. Cheesy special effects help this movie provide a funny kick.

Evening Star

"Evening Star" is the pointless and highly disappointing sequel to 1983's "Terms of Endearment," in which Shirley MacLain returns in her Oscar-winning role as Aurora. Fifteen years after the death of her daughter, Emma, Aurora sets out to find the love of her life. "Evening Star" also reveals what has come of Emma's three children, whom Aurora raised. Although it is quite humorous that all of the children have turned out to be screw-ups, Juliette Lewis' poor performance as Melanie, as well as Aurora's unamusingly bitter and self-absorbed character tend to make the film drag on with no visible purpose.

In addition, this flick is sure to further disappoint all Jack Nicholson fans who shell out $6.50 only to see him for five minutes.

The People Vs. Larry Flynt

Woody Harrelson gives one of his best performances since "Natural Born Killers" in this true story based on the life of the Larry Flynt, the notoriously outspoken publisher of "Husler" magazine. Though Courtney Love has been receiveing rave reviews for her stellar performance as Flynt's wife Althea Leasure, her role as the struggling stripper-turned-junkie dealing with a husband in the spotlight does not seem like a far stretch for Director Milos Forman tells the wild battle over the First Amendment in a documentary-like style. This Oscar-contender is definitely worth the $7.

Jerry Maguire

Director Cameron Crowe ("Say Anything...," "Singles") churns out another hit in his latest flick "Jerry Maguire," starring Tom Cruise in the title role as a sports agent who changes his ruthless ways to reconnect with his clients. Cuba Gooding Jr. gives a stellar performance as Cruise's one client, football hot-shot Rod Tidwell, who remains loyal to Maguire during his career change, despite tempting offers from other agents. New-comer Renee Zellweger holds her own to Cruise as his bookeeper-turned-love-interest, and Jonathan Lipnicki, who plays her son, steals the show for a moment or two. No doubt one of Cruise's best performances, don't even wait for this to come out on video – catch it now.

—compiled by Cindy Augustine and Christa Manalo

the hitlist

You know when you're walking to class during Winter Session and it's so cold out there that your nose gets very cold and begins to run? Then you can't tell if your nostrils and upper lip are frozen or if a gallon of snot is slowly dripping into your mouth? I hate that. But, as always, the *Hitlist* is here to warm you up with what's happening in Newark and other hot spots over the next seis o siete dias, chicas y chicos!

FRIDAY

✓ The **Professional Theater Training Program** will be performing the William Shakespeare classic, **Henry VI** at 7:30 p.m. and 12:30 p.m. tonight at **Hartshorn Hall**. For ticket info. call 831-2204.

✓ Beat the Clock and get yo' ass over to the **Stone Balloon** to check out those **Lost Boys**. No cover before 9 p.m. and cover goes up $1 on the hour. Run Forest run! For more info call 368-2000.

✓ Back to my roots. In Phillyat the **Theatre of the Living Arts** on South Street will be performing one of the most famous comedians at his side-splitting best, **Jackie Mason**, star of Caddyshack II and Chicken Soup, is putting on a show for everybody at 8 p.m. Tickets are a little pricey ($30-$35) but give him a break, the man has to eat. This show lasts from Monday 'til Sunday, so get movin'. Call 1-215-922-1011 for more info.

✓ To wrap up **Trabant University Center's** 21st century celebration, they're having a **Lazer Tag** extravaganza! Get out those vests and guns and head on down to the TUC, partner. Admission is free and the bonanza can be found in the Multipurpose Room from 4-10 p.m. Yee-haw!

✓ If Christ had a reptile, what would it look like and sound like? Well, if you check out **Jesus Lizard** at the **TLA**, you might just find out. Tix are $10.75 and the show starts at 8 p.m., which gives you plenty of time to get buzzed afterward. There's no excuse not to show, jerky!

SATURDAY

✓ If you think Todd Rundgren was the only one who wanted to bang on the drum all day, you've gotta make it into Wilmington tonight and stop by the Grand Opera House. **Tito Puente**, "King of Latin Music," will work and play and bang on the drum all day ... and night, starting at 8 p.m. World-renowned for his steel drum style, this Latin Jazz Ensemble will drumming up some good vibrations for $26, $22, and $18. Call 652-5577 for more info.

✓ **ACCAPELLAFEST!!!** is goin' on at the **TLA** on Saturday. **A Perfect Blend, Frankie and the Fashions, Flashback** and **the Encounters** are all scheduled to appear so you'd better too.

✓ The **Toasters** are popping up at the **Stone Balloon**. Get funky and shake your booty to 115 E. Main St. The cover's only $5, so don't give 'em no sheet! Be there at around 9 p.m. for the show.

✓ Just a few steps away at the **Iron Hill Brewery**, you can catch **The Push Stars**. Don't feel too stupid if you've never heard of them, but they were honored as being Boston Magazine's "Best Rock Upstart," so they're probably pretty cool. Admission is free and the show starts at 9:30. For more info call 266-9000.

SUNDAY

✓ Attention all ice hockey fans! You can slap sticks with some of the best of them today at the **Blue Ice Arena** when old time Philadelphia Flyers get together for the **Flyers Alumni Game**. Tickets are $7 in advance. Call the Trabant University Center box office for more info. at 831-0550.

✓ The **Women's Hoops Team** tries to get back on track today as they host America East rival **Northeastern University** at 1 p.m. at the **Bob Carpenter Center**. Keisha McFadgion and the rest of the girls are struggling right now, so they need your support. Get out of bed you lazy fools!

– Robert Kalesse

movie lines

A. "Tell 'em, Large Marge sent ya."

B. "I've always thought a good lashing with a buggy whip would benefit you immensely."

C. "A son is a poor substitute for a lover."

D. "When 900 years old you reach, look as good you will not. Hmm?"

A. Large Marge from Pee Wee's Big Adventure. B. Clark Gable from Gone with the Wind. C. Anthony Perkins from Psycho. D. Yoda from Return of the Jedi

Your Stars This Week

YOUR STARS THIS WEEK
Friday, January 24, 1997

AQUARIUS (Jan. 20 - Feb. 18)
After a long period of internal struggle and introspection n, you are finally on the verge of a major decision that will enable you to make great progress.

PISCES (Feb. 19 - March 20)
Today you will get caught up in a whirlwind of heightened emotions which is not of your own making. Strive to keep your wits about you.

ARIES (March 21 - April 19)
What you think of someone has nothing to do with your ability to work with this person. Your antagonism toward this person is inexplicable.

TAURUS (April 20 - May 20)
You may not be as enchanted with your daily routine as you used to be, but the fact is that no one but you can do the job well.

GEMINI (May 21 - June 20)
Your mind may turn to things that are more engaging on an aesthetic or poetic.

CANCER (June 21 - July 22)
You will be in the mood to be the spotlight all day long, but you will have to wait your turn.

LEO (July 23 - Aug. 22)
You may get fed up with doing things the same old way, time after time. Explore an option that comes to you by chance during the evening.

VIRGO (Aug. 23 - Sept. 22)
Now is no time to be a daredevil in any way. Take it slow, and do things in such a way that you can prove that you're careful, thorough and responsible.

LIBRA (Sept. 23 - Oct. 22)
An old rivalry may heat up today, but you can't afford to apply all energy to this kind of distraction.

SCORPIO (Oct. 23 - Nov. 21)
You will be in the mood to do things in a manner that will pay off as soon as possible. Still, you must be sure to do your homework.

SAGITTARIUS (Nov. 22 - Dec. 21)
Just because someone close to you is gaining on you doesn't mean you have to change your style.

CAPRICORN (Dec. 22 - Jan. 19)
Someone else's charm may appeal to you, but when it comes to substance, the two of you will be as different as night and day.

Movie Times

Newark Cinema Center (737-3720)
In Love and War 5:45, 8:15, 10:30 **Metro** 5:15, 7:45, 10:15 **Fierce Creatures**5:30, 8, 10

Regal Peoples Plaza 13 (834-8510)
Evita 12:55, 3:55, 6:55, 9:55 **Turbulence** 9:45 **Larry Flynt** 1:05, 4:05, 7:05, 9:55 **The Relic** 1:10, 4:10, 7:10, 10:10 **First Strike** 1:35, 9:40 **Michael** 1:20, 4:20, 7:20, 10:00 **Scream** 4:10, 7:10, 10:05 **Beavis & Butthead** 1:15, 4:15 **One Fine Day** 1:05, 9:55 **Jerry Maguire** 12:50, 3:50, 6:50, 9:50 **Beverly Hills Ninja** 1:25, 4:25, 7:25, 9:45 **101 Dalmations** 1:05, 4:05 **In Love and War** 1:30, 4:30, 7:30, 10 **Fierce Creatures** 1:15, 4.15, 7:15, 10 **Metro** 1, 4, 7, 9:50 **Zeus and Roxannne** 1:20, 4:20, 7:20

Christiana Mall (368-9600)
Evita 1, 4, 7, 9:45, 12:15 a.m. **Jerry Maguire** 12:30, 3:30, 7, 10, 12:30 a.m. **Larry Flynt** 12:30, 3:15, 7:15, 10, 12:30 a.m. **Mother** 12:15, 2:45, 5, 7:30, 9:50, 12 a.m. **101 Dalmations** 12 **Portrait of a Lady** 2:15 **English Patient 7, 10:15**

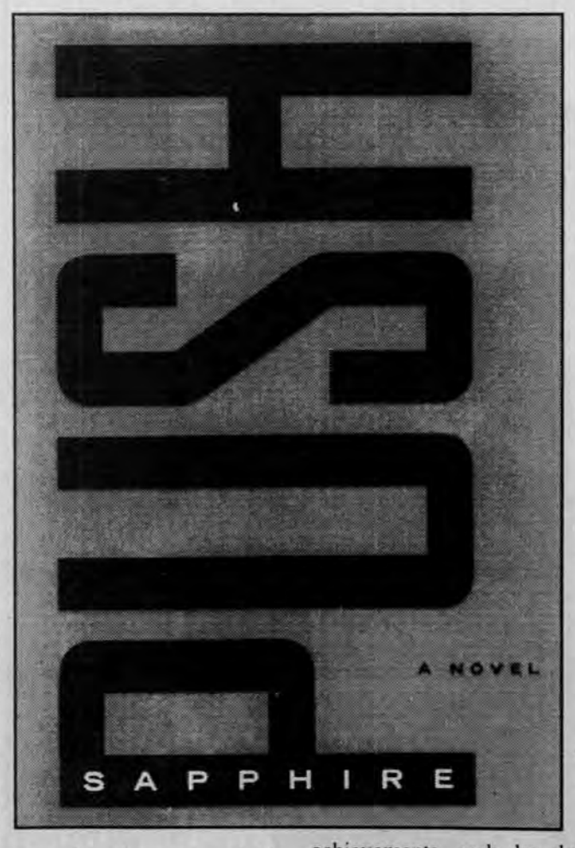
Cinemark Movies 10 (994-7075)
Turbulence 9:45 **Scream** 1:20, 4:10, 7:15, 9:55 **One Fine Day** 1:40, 4:05 **Zeus and Roxanne** 1:00, 3:15, 5:25, 7:35 **Metro** 1:35, 4:20, 7:20, 10:05 **Michael** 1:25, 4:25, 7:15, 9:40 **First Strike** 1:15, 4:15, 7:25, 9:55 **The Relic** 1:30, 4:30, 7:25, 10:10 **Fierce Creatures** 1:10, 3:20, 5:30, 7:45, 10 **First Strike** 7:40, 9:50 **Beverly Hills Ninja** 1:20, 3:30, 5:35, 7:50, 9:55 **In Love and War** 1:05, 4, 7, 9:35 **Prefontaine** 1:15, 4:15, 7:05, 9:30

"Push" proves itself as a standout work of literature

book nook

BY CINDY AUGUSTINE
Assistant Features Editor

There are books written for pure enjoyment, that entertain the reader and leave them with a story that will soon be replaced by the next book picked off the shelf. Then there are the books that grip the readers, lure them into places they've never been, and won't soon forget. "Push" by Sapphire is one of those books.



Telling her story of survival is the protagonist, Precious Jones, a 16-year-old African-American girl from Harlem trying to battle her way out of a life she feels she was not meant to lead. Pregnant for the second time with her father's child, Precious has been sexually, physically and mentally abused for as long as she can remember.

The words are all hers, and the language and dialect she speaks are all she has ever known. For the reader, this is just one way to view Precious – as an illiterate child who has gained nothing out of a poor education and upbringing. Her words, as confusing and hazy as they are, only paint a more vivid portrait of the nightmare Precious is living. "I can see when the picture come back I don't exist. Don't nobody need me. I know who I am. I know who they say I am – a vampire sucking the system's blood. Ugly black grease to be wipe away, punish, kilt, changed, finded a job for. I wanna say I am somebody."

Her story starts in 1987 when she is 16, though she begins her account at age 12, when she had her first child. At this point, Precious' voice becomes the author's, telling the story of the birth up until the chance Precious is given and takes. Finally, an opportunity for Precious to learn emerges and she is sent to an alternative school where she forms an intense bond with her teacher, Ms. Rain. It is here, on the first day of school, that Precious resumes the role of narrator.

For the first time, Precious is treated like a person, not a disgusting thing like she was used to. She finds the will to push herself far beyond the limits she thought were holding her back. Precious realizes more and more how horrific her life has been and makes tremendous strides to detach herself from the ugliness around her.

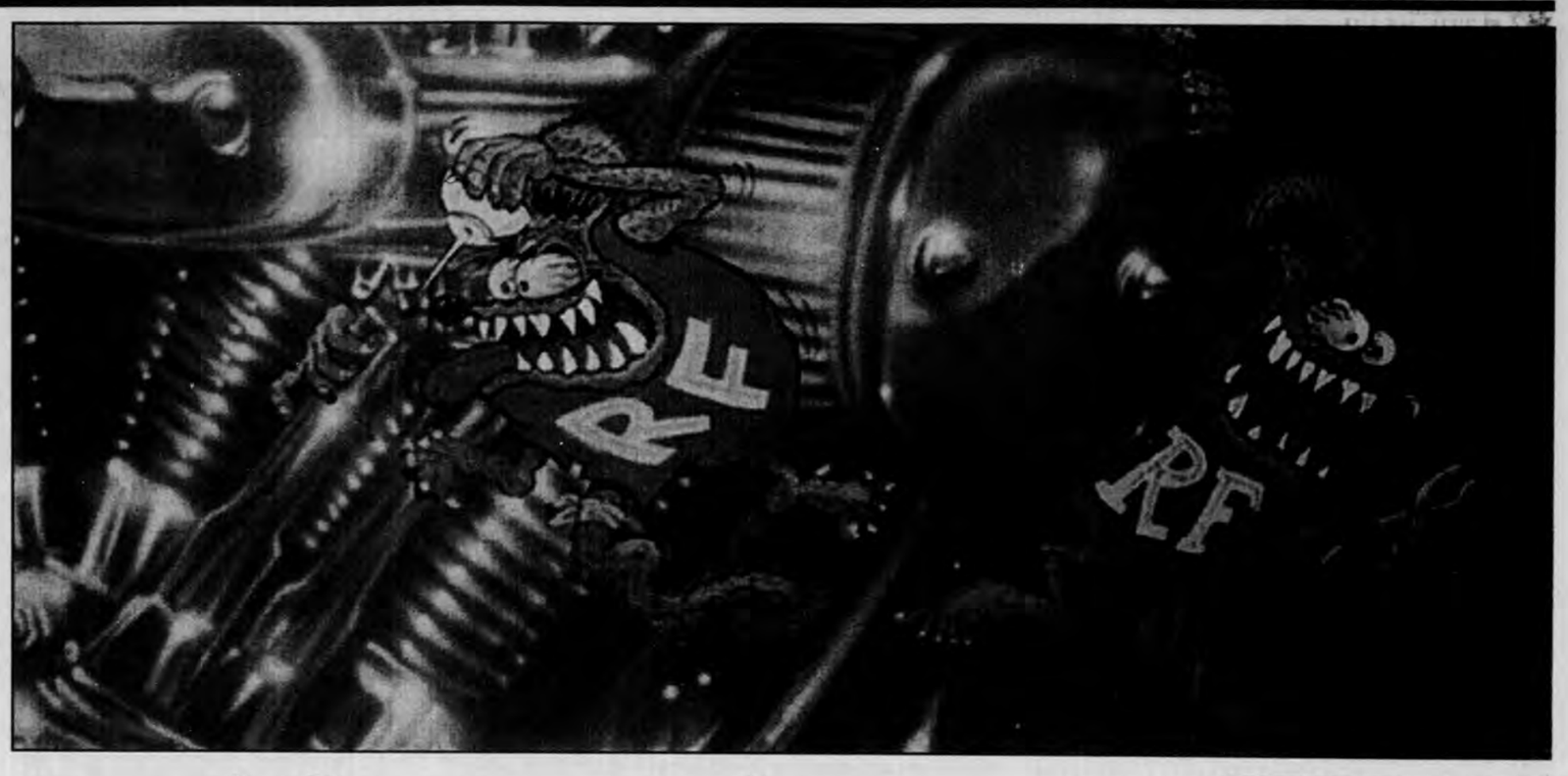
The reader is able to witness Precious' tentative steps toward literacy and can follow the progress which results in the eventual poetry at the novel's end. Page by page, Precious' words become more coherent and each line of her journal delves deeper into the person she really is. "I write everyday now, sometimes for an hour. I think about my future a lot. All the time. Ms. Rain say I am intellectually alive and curious. I am just trying to figure out what is going on out there. I guess I am still trying to figure out just what has happen to me."

With the encouragement of her classmates, all of whom are struggling through their own personal hell, Precious joins support groups for incest survivors and finds she is not alone.

Though Precious' life is far too bumpy to compare to a roller coaster ride, with every up comes a down and the reader feels the interminable twists and turns. Because of the point of view and language of this book, the reader can not dwell on any one aspect of Precious' life and so the book moves quickly.

Time is measured in the development of Precious' poetry and her use of words, not in days and months. And despite her achievements, each day does not bring Precious more possibilities. She learns she is HIV positive and struggles to maintain everything she has achieved for herself thus far. "I think of how alive I am. I got poems, a son, friends. I want to live so bad. Mama reminds me I might not. I got this virus in my body like a cloud over sun. I don't know when, don't know how, but one day it's gonna rain."

Ultimately, this is more than just a story of the will to survive. It is about one person's determination to escape from a prison, a world where she is not wanted, and her courage to set herself free, to push herself to simply keep living.



Rat Fink brings cool fonts to the computer screen, thanks to Big Daddy

Rat Fink Fonts are a creation of House Industries and taking the country by storm. They were influenced by Ed "Big Daddy" Roth and conceived by Andy Cruz.

The Review/Dom Savini

BY DOM SAVINI
Staff Reporter

Friday evening marked the opening of House Industries' new office space and the launching of their newest creation, Rat Fink Fonts. For the masses who are computer illiterate, fonts are stylized alphabet characters. Mainly used in advertising and graphic design, custom made fonts have been increasing in popularity.

The Rat Fink Font has deep roots in West Coast history.

The idea for the font, based on the illustrations of '50s and '60s hot rod artist Ed "Big Daddy" Roth, was conceived by Andy Cruz. Cruz, cofounder of House Industries was influenced by Roth's work at a young age.

"I used to collect the model cars he designed," Cruz said. "I've always loved his [style]. It was important for us to create something that appealed to graphic designers as well as promote great art."

A major attraction to the models Roth created for Ridell had been the art surrounding them. Roth was part of a genre of pinstriping motorheads that included Robert Williams and Robert Crumb.

The affair in their Wilmington-based warehouse-office featured a full spread of gourmet finger food, lagers, displays of the evolution of the Rat Fink Font, T-shirts, Rat Fink memorabilia, recent work by Roth and an autograph signing by "Big Daddy" himself.

Roth took some time between autographing tattoo needles and illustrations to talk about his newest creations. His pieces sarcastically incorporate his Rat Fink character done in pinstriping paint over airbrush and oil paintings.

"There are two kinds of artists," Roth explained. "The conventional masters like Cezanne only painted what they saw; they had no sense of humor. Artists like myself have to conceive images that do not exist in real life."

Roth's creative imagery has been loved by hot rod enthusiasts for years and merchandised around the world.

House Industries' interpretation of Roth's work impressed him so much that he agreed to do the deal. The company created the font from packaging of "Big Daddy's" model cars.

Starting with line drawings and sample illustrations, House refined Roth's text so it works with any combination of letters. The font shares the same ingenuity and playfulness as "Big Daddy's" art.

After winning an award in Communicational Arts (1995) for the design of their "Bad Neighborhood In A Box" font, the crew hopes to have similar success with their newest brainchild, which consists of variations of the font complete with clip art.

The early client demand for the "Fink Font" was illustrated by House's decision to include T-shirts with sales of the product.

The shirts feature illustrations drawn from "Big Daddy's" show cars. House revamped old black and white line drawings by painting them in classic West Coast fashion.

Cruz brought in his younger brother, Adam, a university Arts and Science major, to detail the shirts. Not only did Adam paint the cars for the shirts, but he also completed a rendering of Rat Fink that keeps the bona fide "Big Daddy" look to the package design.

After the release, House plans to go back to work on designs for their new "Tikki" font, a similar pop-subculture style typography.

As for Roth, he plans to continue on the road, going to shows every weekend until April 20, where he will finish in Casper, Wyo.

Newark has it all, even soft pretzels

BY CINDY AUGUSTINE
Assistant Features Editor

All right, stop munching on those Herr's bite-size pretzels. Quit biting into those hard Rold Gold what-nots and look around. Newark offers so many varieties of soft pretzels, things can get pretty twisted.

Auntie Anne's is a growing chain of stores featuring home-made pretzels. Among their 300-plus franchises are those located in the College Square shopping center (near Blockbuster and Pathmark) and in the Christiana mall. Coincidentally, the Auntie Anne's in the mall is the #1 franchise in the country, the best-selling branch nationwide.

Beth McKillips, an Auntie Anne's employee at the Christiana mall for the past two and a half years says that appearance is one reason for the vast number of customers.

"We try to have a very clean store. The blue and white colors really stand and appeal to people," she says.

With eight yummy varieties to choose from, including cinnamon sugar, glazin' raisin and garlic, Auntie Anne's has many customers coming back for more ... and more.

"We have a lot of regular customers, [mall] employees and just regulars," says Beth. "We give selected customers discounts because they come in so often."

Beth says that she herself is a regular; she has a sour cream and onion pretzel everyday for lunch.

Every morning fresh dough is made and replaced every 15-20 minutes. Beth says that at the Christiana location, close to 1,300 pretzels are sold daily, the biggest seller being the regular pretzel with salt and butter.

Not only are Auntie Anne's pretzel's delicious, they're about the same price as a big bag of Rold Gold pretzel sticks.

Other than Auntie Anne's, soft pretzels can be found along Main Street as well. Donna's Delights in the Galleria bakes their pretzels right on the premises. The result? A hot, buttery twist that practically melts in your mouth, (not unlike Auntie Anne's.)

Kevin Nowakowski, a Donna's Delights employee, says that their hot pretzels, fresh baked every morning, are "one of the main selling items."

In addition to soft pretzels, their chocolate dipped pretzel rods and chocolate pretzel clusters are also very popular items.

Just across the street, one can even purchase a soft, chewy pretzel from the hot dog lady Diane Smith, for a mere .45 or 3/$1.00. Though they are not as oven-warm as Donna's, they're just as fast and convenient for an in-between class snack.

Of course, these scrumptious snacks can be found on campus, including Smitty's, the Round House and Harrington Mart, for those who don't want to go far to find 'em. Though they are not nearly as gourmet as Auntie Anne's or Donna's, they're pretty decent with some mustard after a few seconds in the microwave.

In accordance with the campus pretzel vendors, local convenience stores like 7-11 and the A+ station on Elkton Road also sell pretzels similar to those sold on campus. According to one 7-11 employee, the pretzels come in fresh every morning, and usually sell out by the evening.

For those who possess even the simplest of culinary expertise, local supermarkets sell frozen pretzels that that are easy to make. In fact, the only thing needed is an oven, though a toaster oven could probably suffice.

It's not likely that that frozen pretzels are at the top of any college student's shopping list, but they do make great muchies in just minutes. They can usually be found at Acme and Pathmark in the frozen food aisle, so pick some up if they're in stock.

So chuck the stale keg o' pretzels and the crushed up remains of the Snyder's twists and be a little adventurous. Warm up the winter months with a little flavor. Check out these local pretzel vendors and give these luscious snacks a try. Hey, why knot?!

THE REVIEW / John Chabalko

Hungry? Fear not, Newark has soft pretzels poppin' out the Wazoo

Outback offers some good down under grub

BY ROBERT KALESSE AND AMY SHUPARD
Staff Reporters

The Outback
Rating: ☆☆☆☆

G'Day Mates! If you're in the mood for some dishes from down under — maybe a little porterhouse or shrimp on the barbie — then get your Aussie down to the Outback Steakhouse on Kirkwood Highway.

Where to Find It
5607 Concord Pike
Open Fri. and Sat. 4:30 to 11
(302) 477-0194

Since the monotony of Klondike Kate's or the Deer Park has most likely got you longing for a little more atmosphere, hop in your Land Rover and head for some of the biggest portions you've ever seen from the land of kangaroos and koalas.

Located just five to 10 minutes down Kirkwood Highway in the *** Shopping Center, the Aussie restaurant offers a relaxing surrounding and a wide variety of food, from steak (of course) to fish and pasta.

Walking through the door, it's hard not to squint in the tripping darkness created by the dim pink lights overhead and even further enhanced by reflective pine floors and tables.

Just behind the hostess, three Aussie mascots, a kangaroo, koala bear and a crocodile wearing sunglasses and holding a beer, sit on the wall behind her welcoming patrons to their 'little Australia.'

Alleviating the usual wait for a server, the menus are already on the table, waiting to be read. By the time a decision is made for an appetizer or main course, the server is heading over with a smile. How convenient.

The menu lists all the dishes Australian style, featuring entrees like Drover's Platter and Jackeroo Chops. Don't worry — for the Aussie illiterate, American translations accompany the entree title.

For the little ones dining at the Outback, there is a 'Joey Menu', featuring Mac A Roo 'N Cheese or a Boomerang Cheeseburger, to name a couple.

Review Ratings
☆☆☆☆☆ Finger lickin'good.
☆☆☆☆ Date-worthy joint.
☆☆☆ Go alone (trust us).
☆☆ A step above the Scrounge.
☆ Mad cow ain't *this* bad.

For the adventurous, a unique Gold Coast Shrimp appetizer is offered, consisting of beer battered shrimp, rolled in coconut and served with marmalade.

And for the hugest of appetites, the Aussie Cheese fries are a safe bet. The white plate is brought to the table, overflowing with a mound of "chips", covered with cheddar and Monterey Jack cheeses, as well as a pile of bacon right on top. The dish is at least 10 inches off the table and could easily be mistaken for a full course meal, so watch out.

If ketchup has become trite in the French fry world, the Aussie Cheese fries come with a spicy ranch dressing, adding a lively twist to the everyday "large fries." Be careful though, the aforementioned ingredients make this appetizer one of best concocted blood clots you'll ever taste.

For the main course, well, gotta go with beef. After all, it's what's for dinner.

Amongst the many different varieties, this place keeps with that Australian craze that hit the U.S. a few years ago, the best choice is the Michael J. Crocodile Dundee, a 14 ounce New York strip for $15.95.

This succulent slab of meat is cooked to perfection and served with baked potato. Slosh on the A-1 and you're ready to go.

In addition to Grilled Chicken on the Barbie, an exceptional dish of "Brisbane Shrimp Sauté" is a great choice, combining spicy shrimp with fettuccini topped with a herb butter sauce.

Rich in texture and large in quantity, the dish is so rich it melts in your mouth. The jumbo shrimp on top add spicy flavor to the smooth taste of the garlicky sauce, and it's large enough for leftovers.

For the lighter appetite, a variety of salads are offered, including salmon salads, and 'Brisbane Caesar Salad,' with grilled shrimp, and described "big as the never ever."

With the meal comes a small loaf of sweet pumpernickel bread, stabbed in the center with an 'Outback' knife that looks like it might be better suited to skin a large animal than butter your bread.

If after what promises to be a large meal, the appetite has yet to be appeased, the desert menu is still resting on the table.

A New York style "Cheesecake Olivia" is offered with a choice of raspberry or caramel sauce. And for the chocolate lover, the "Chocolate Thunder from Down Under" combines a brownie topped with vanilla ice cream, chocolate sauce and chocolate shavings.

Steak entrees are priced between $12 and $18, and most other meals are $10 to $12. Not a bad sum for steak and seafood.

For those larger appetites, the steakhouse is the place to go. And for the light eater, it could easily serve as dinner the day after.

Bjork's latest is just the same old stuff

BY CHRISTA MANALO
Features Editor

While Bjork is one of those musical artists whom listeners either love to death or hate with all of their soul, her latest album, titled "Telegram," is enough to make even her most dedicated fans think twice.

First of all, hundreds of innocent Bjork patrons will rush out to buy her most recent CD without even paying attention to the fact that the song titles are not listed on the cover. Unfortunately though, after eagerly unwrapping that pesky plastic and popping their prized purchase into their stereo, expectant listeners will realize that this disc is simply a compilation of remixes of the songs on her last album, "Post."

While the majority of the remixes are considerably more mellow and less invigorating than Bjork's other works, there are only three tracks on the entire 10-track CD that remain true to Bjork's techno, funk reputation.

Songs like the twice remixed "I Miss You" and "Cover Me" are those that are most likely to inspire listeners to flip the on switch of the nearest strobe light and tear up the rug beneath their feet.

As unexpected as most of the CD's mellifluous melodies might be to veteran Bjork listeners, the frequent and seemingly experimental incorporation of such instruments as the violin, bongos and xylophone is both pleasant and unique.

For example, in the original version of "Hyper-ballad" on "Post," the Iceland native's quirky voice is backed by typically techno beats which gradually quicken and become more electronically funky. The remixed version of this song on "Telegram," however, backs Bjork's croons with classical violins.

Although the clever combination of such contrasting auricular mediums creates a beautifully soothing, lullaby-like song, the remix of "Hyper-ballad" may literally send Bjork's regular listeners to bed without their daily serving of upbeat, rave-perfect tunes.

Additionally, "My Spine," the only track original to "Telegram," sets Bjork's sweetly sonant vocals against a continuous background of xylophones. The effect of this unique unification is somewhat unaffecting though, since the refrain consists entirely of Bjork repeating the words, "Always, always, always ... " Despite her remarkably rare vocal talent, this tends to become annoying.

However, after a string of four uncustomarily recreated tracks, Bjork's reputed rhythms and roars reemerge in track number five, "I Miss You" (the first of two different remixes). Complete with a rap interlude by an unaccredited artist, despite this song's strong resemblance to hip-hop rather than techno, it serves as a backscratcher for those itching to trip the light fantastic.

Ultimately, while "Telegram"'s combination of Bjork's angelic-as-always voice and a successful integration of scatty instruments is not enough to befit Bjork's bettermost buffs, who are most likely expecting a collection of rave-inspired ditties; don't send her a mail bomb some whacko already did that. Instead, have confidence. She'll get it right next time.

Feature Forum

Workin' for a living every night and day

BY MATT MANOCHIO
Managing Magazine Editor

I remember fighting in the trenches for two years of my life. Two hellish years. My helmet was worn to keep my greasy hair from falling into the cheese bin; I had my apron, my beautiful brown apron with Little Caesar himself stitched onto the plastic.

I was the kid at the register with the cracked voice who would inquire, "Would you like some Crazy Sauce with that?" The customers (the older kids, usually) laughed at me. Laugh at me will you? Just you wait.

I made the pizzas. Hell, I had it down to a science. The race was on when an order came to me. I grabbed the dough, *smashed* it with my fists so the flour would explode from the sides, flipped it in the air in a perfect spiral. *There was a pizza to make! Challenge!*

Wham! Flattened and circular. Now it's time for the sauce. Time to cheese the b-----d. Get in the oven. Whew, one minute. Done. Finished in 60 seconds. I am the man.

"Matt, why is this order screwed up?" some indignant manager inquired. "You forgot to put sausage on the pie; you didn't poke holes in the dough to prevent the pie from rising too high, and *why* on earth did you spread the pepperoni to spell out, 'Weak people must perish'?"

"I made that order in one minute, sir. I am a perfectionist in my work. You should show me more respect!"

"But the order's *wrong*."

Having produced more than 1,000 pies, millions of pieces of crazy bread, and spilling a 15-gallon drum of tomato sauce on my manager's briefcase, my tour of duty at Little Caesar's effectively ended during my senior year of high school. It was time to move on to bigger and better things: like tire installation. My second job.

I won't name the warehouse club where I spent two years slaving away in a garage under the blistering flames of the summer sun. It isn't their fault for what happened. (Well it is. They didn't train me properly.)

I worked for two summers in a garage changing tires on all makes and models of cars. Old Jags would roll up to our doors; we even had the occasional Corvette. We worked through it all. My brow was caked in black grimy sweat from daylight to dusk; my jeans, once blue, clean and cool, were torn and stuck to my filthy body. I was one dirty sonofabitch.

It was the best summer job I ever had. I am sure you've had one too.

I knew how to change tires. I had the air gun, the tire iron, wheel weights. I had everything. Hell, jack that baby up and let me at it. Changing tires was easy. However, there were times when things … broke. And those were usually the same times when you DIDN'T TELL THE CUSTOMER FOR FEAR OF NOT RECEIVING TIPS.

We did stuff like that all the time. Cars would roll out of the bay with studs stripped, hubcaps missing, you name it. We had our moments. Byron was the worst; he once forgot to fasten the lugs on a car and gave the customer the keys. The guy came back and said, annoyed-like, "Somethin's wobblin.'"

"Whaddya mean? I just finished that car myself," Byron piped back.

"*I mean,* I drove out of the garage and one of my tires almost fell off," the guy said to Byron. It was true; three of the guy's lugs were in the parking lot. Mistakes happen.

We must have busted hundreds of hubcaps in our prime; in fact, we didn't just break tires, we broke entire vehicles. Trucks tipped off jacks. We unintentionally figured out ways to make cars to stay in reverse. We even crushed a truck's drive shaft by putting it on the lift. Our motto soon came to be, "Just get that fixed and bring us the bill."

I remember our crew: Brian, Byron, Noel, Walter, Jay and me. We were all 18 or so, with dreams of things bigger and better than a garage. We'd sit on the used tires and talk on the slow nights.

It'd be a late-July evening, not too hot, a cool breeze drifting the dirt throughout our desolate five-car bay, and there the six of us would sit, on a secluded heap of tires away from the watchful eye of a manager, talking about the things guys talk about at that age: supermodels, cars, sports and little girls (kidding).

Our conversations bordered on idiotic, but it was all in good fun. "Hey, who'd win in a fight? Steven Seagal or Jean Claude Van Damme?" someone asked.

"Steven Seagal would kick the ever-lovin' **** out of Van Damme's ***," Jay would usually say.

"Hell no! Van Damme would use that helicopter kick on him!" Our conversations weren't really any more involved than that.

I could never forget the enemy, though: the customer.

"Hey! Why is it that I just had a flat fixed here yesterday, and today my tire went flat again?!" some irate guy would bawl over his Nissan.

We'd look him straight in the eye and say, "Oh, that's because the inside air pressure of the tire reversed polarity which caused the inverse treads to retrograde and therefore would cause the patch not to stick to the interior adhesive bond of the vulcanized sidewall." (English translation: We screwed up.)

"*Ohhhhh,*" Our customer would say, head nodding and eyes squinting as if he completely understood everything we just said. "So you guys can fix that?" he'd ask us in a baffled tone.

"Sure! All we need is a quarter-ounce of vulcanizing fluid and some three-inch tire plugs. And when we're done, make sure you keep 32 ounces of air in the tire. This could happen again if you don't keep it properly inflated."

"You know what?" he would tip us. "That's what I thought it was!"

I'm looking for a different kind of job now. Not the kind with a name tag on the shirt, there isn't anything wrong with that, it's just time for something new.

I don't know where the rest of my crew is right now. Walter was in the hole due to credit cards and needed to keep two jobs. He's probably still there.

Noel walked out on the hottest day of 1995. I remember, it was July 15 and you couldn't step foot in the garage. A wave of heat would just slam your body like a sledge hammer crushing a caterpillar. We tried to seek solace in the coolness of the air-conditioned lobby. No go. Noel was worked to the point of near insanity; he'd had enough. Brian's in the Air Force messing around with computers. Byron was fired for breaking one too many pieces of automobile; the cops had to escort him from the premises. Jay is studying law enforcement somewhere. He works part-time in the garage.

Working isn't the same, though. The new guys don't care about one another. We all knew how fast we were. Cars would roll in and out of our garage in record time. There was nothing too glamorous about what we did. And we did do a semi-decent job. We broke stuff at times, but nobody ever died. That's what counted.

I still visit the garage on breaks. Jay and Walt are usually happy to see me. I wish them the best, not really envying them. I hated the bay and loved it at the same time. It gave me some memories that stay in my mind, and some I just assume never think of again.

I remember my first two jobs and the first day on each. I still have some of the silly baubles I bought with my first paychecks: Queen's "The Game" record and a Super Nintendo still sit on a sacred shelf in my off-campus room.

Now I seek the big payoff. All I need is to fit in and find something I enjoy doing. I sit here with five months until I enter the real world. I won't be changing tires or flipping dough, but I know in my heart I will eventually find something fulfilling, something that will make me happy.

Until then, I have the pleasant memories of pizza, tires and newspapers to remind me that I am not above doing anything. I look back not hating wearing an apron, or sweating until my shirt stank. A little hard work never hurt anybody. It makes us who we are.

Matt Manochio is a managing magazine editor for The Review. Send stuff to heyace@udel.edu.

D.C., was fun despite the cold

continued from page B1

Post Office Pavilion. The Old Post Office is a notorious tourist trap, with lots of food and T-shirts and the opportunity to have your picture taken with a cardboard cut-out of the Clintons (we passed on it).

While we were inside, fireworks were set off across the city. My mom reported that it was really beautiful.

That night, we went to the Adams-Morgan section of Washington, where a collection of bars, clubs and Ethiopian and Indian restaurants abound. Adams-Morgan is a sort of poor-man's Georgetown, an upscale neighborhood, where assuredly, the celebrities were setting the roof on fire.

On Friday night, we went to a bar in Georgetown called the Cross. Except for the obnoxious George Washington University students (who perhaps consider themselves celebrities), the place was filled with a trendier version of the Deer Park crowd.

After passing the Compliment Man, we attempted to go to the Toledo Lounge, but it was packed like the Stone Balloon during Homecoming Weekend. So we went to a bar called Hell, which is appropriately situated underground. Above it is Heaven, where a line stretched a block into the night. Famous folk might have been there, but it was too dark and gloomy to really see anything.

On Sunday, having learned our lesson the day before, we each pulled on that second jacket and tied scarves tightly around our heads, leaving only the hint of eyes to bear the cold. Although it was warmer that day (a whopping four degrees below zero), the excess layers were necessary.

Twice as many people crowded the Mall than the previous day and the lines were just that much longer. We went to the Hirshorn museum, where we breezed by some modern art — like the disturbing Rudolf Schwarzkogler prints, and the famous touches of Francis Bacon and Willem De Kooning — and then headed for the Washington Monument. There was a sprawling line there, too. Off to the White House.

There we found a surprisingly small line. Maybe 10 people. But those in front of us had the necessary letters of invitation. Off we went — wandering around the city fruitlessly until deciding to head home.

That night, we went to something kind of exclusive. The band Sebadoh was playing at the 9:30 Club, located at 815 V Street NW, and you needed tickets. With my younger brother driving up and down Georgia Avenue looking in vain for that elusive 22nd letter of the alphabet, we began to give up hope that there were tickets left. But four tickets somehow remained.

Admittedly, by now, we were haggard and windburned from our adventures on the Mall. But even if we were spry, the show was long and boring. One of the opening bands, Rex, arrived late and then played a long and boring set. Sebadoh's lead singer, Lou Barlow, a member of the band Folk Implosion who scored a hit with the song, "Natural One," played and sang as if, he too, was aware of the length and boredom of the night.

So, we saw no celebrities, made it into neither tents nor monuments, but enjoyed ourselves just the same. We came to Washington, D.C., without the right connections but all it takes is a little compliment to makes things go right.

Takei treks to Trabant

continued from page B1

"Bill turned on his heels and stalked off the sound stage, sat in his trailer-dressing room until it was repaired four hours later. That scene involved two lines, he wouldn't memorize two lines. Maybe he couldn't memorize two lines," Takei joked.

As an actor Takei said he finds the future of entertainment a little scary after seeing the technology that exists today, which allows original footage from the 1960's episodes of Star Trek to be remixed with current footage as was recently done on "Deep Space Nine."

"What they can do is really mind blowing, but frightening to us," he said.

What ties his public transportation work, to his views of the future and his role on Star Trek is his belief in communities of living people.

"The Starship Enterprise was a metaphor for Starship Earth, or Starship America, or Starship Delaware, or Starship Los Angeles," he said.

Only when these communities come together can the goal be solved, Takei said.

"So much of our science fiction has us groveling around in the ruins of a once great civilization."

"Star Trek and Gene Roddenberry said yes the future is ominous, the future is going to be challenging and there will be devastations and disasters but if we have confidence in our capabilities, in our creativity, in our innovative, inventive genes then we can address that, we must address that," he said.

"Part of our strength is in our pluralism, in our diversity, but that diversity can be a double-edged sword; we have to learn to work in concert to cap the strength of our diversity."

"That's what the Starship Enterprise symbolized."

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WANTED: Youth Basketball and Youth Soccer officials/referees. Training is available for all staff. Great starting rate plus free membership! Please call David Dill at the Western Branch YMCA, 2600 Kirkwood Highway. (302) 453-1482 ext. 24.

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Large attic room available now through June. $220 month. Call 368-1016.

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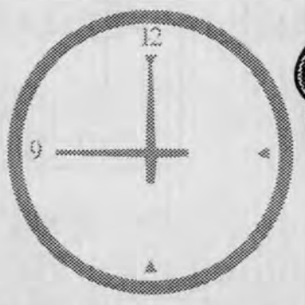

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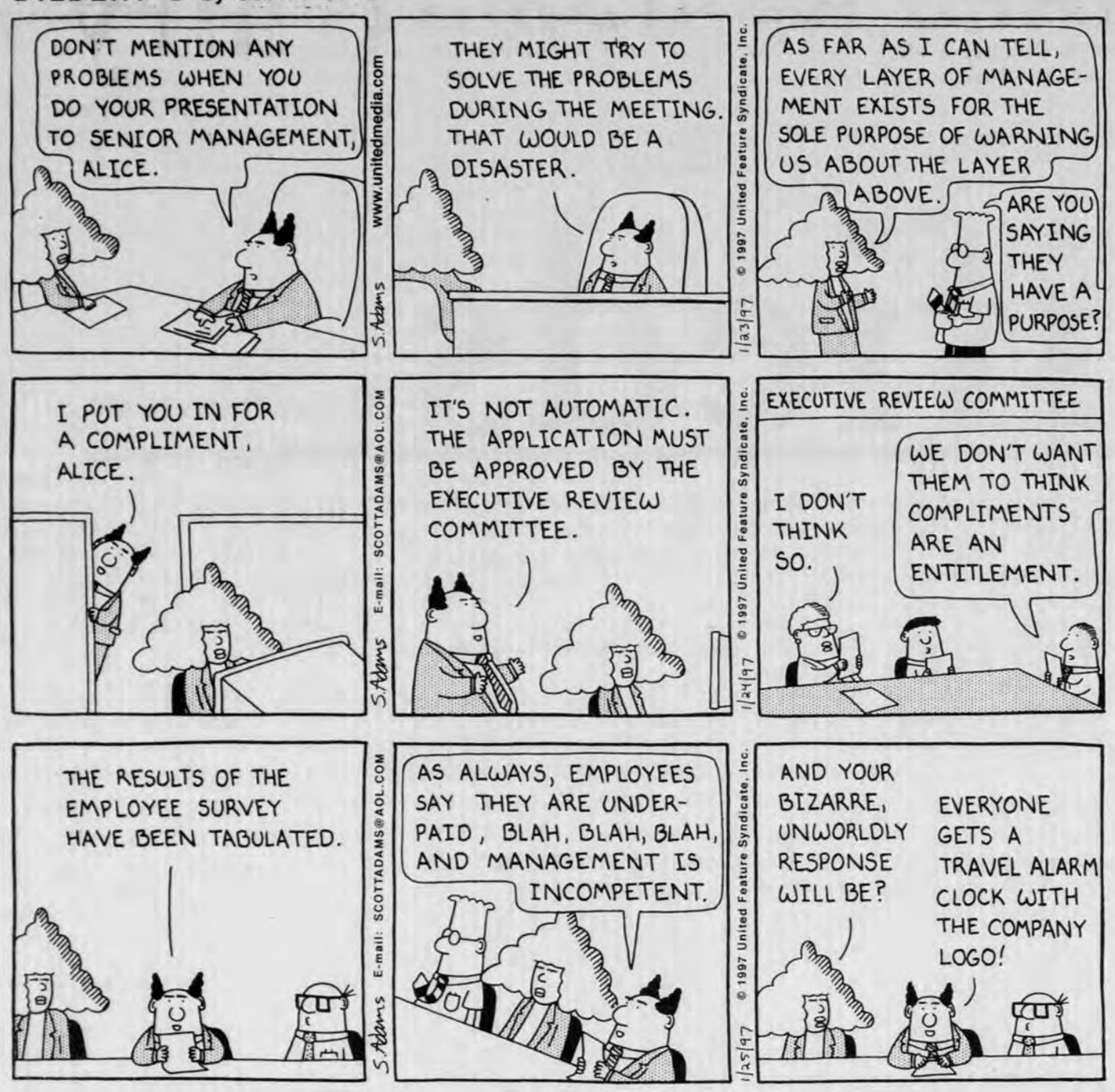

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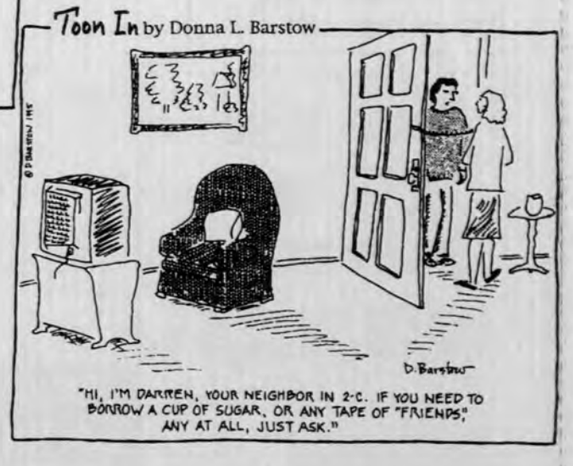

OVER THE HEDGE ® by Michael Fry and T Lewis

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Delaware-Drexel brings heated rivalry

The normally startling horn marking the end of the first-half had just sounded.

But no one heard it.

As the final second of that half ticked off, Delaware forward Mike Bryson leaped from the top of the three-point line and launched an off-balanced shot that passed through the rim and tickled the gentle twine of the Delaware net.

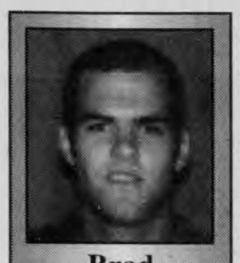
Instantly, the near-capacity crowd of 4,048 at the Bob Carpenter Center let out a deafening, chest-pounding roar.

Somewhere up above, that horn sounded.

But the crowd's response wasn't only because Bryson's shot was a closely-contested one, or that it beat the buzzer. And it wasn't only because it extended a Delaware 11-0 run, bringing the Hens within two points of a tie.

So why was Bryson's trey so exciting?

This was the Drexel game.



Brad Jennings

And we got a rivalry goin' here, folks.

Why else would more than 4,000 crazed Hen fans flock to The Bob on a shivery Tuesday night?

Dressed in gaudy blue and gold, these rowdy fans came with faces painted, and left with weak, scratchy, tired voices.

They filled the place from floor to ceiling and cheered early and often.

This was definitely not a non-conference game against Washington College.

This was the Drexel game.

So what is it about this game that sets it apart from the others? Why do Delaware fans love to see their team take out the Dragons? What exactly makes this series a rivalry?

•History. The Hens and Dragons clashed for the 111th time this week, making the Delaware/Drexel series the longest and most played series in Delaware men's basketball history.

•Close Competition. The Hens now lead the all-time series 56-55. Drexel has won five of the last six games in a series that meets at least twice a year.

•Exciting Finishes. Last year, Drexel downed the Hens 82-78 at The Bob after the Hens had built a 20-point halftime lead. This year's meeting featured a two-point Dragon lead with less than 40 seconds to play.

•Bragging Rights. Delaware is the only America East team to defeat Drexel three times in one season (1991-1992). The Hens are also one of three conference teams to beat the Dragons by more than 10 points.

However, Drexel players have also enjoyed huge games against the Hens. In last year's come-from-behind win, Drexel big man Malik Rose scored a Carpenter Center record 34 points, including 16 straight in the second half. Current Drexel forward Chuck Guittar poured in a career high 22 in Tuesday's narrow win.

•Conference Supremacy. Delaware and Drexel have won the last five conference tournaments, with the Dragons taking the last three. The tournament has extra significance since the champion earns a spot in the prestigious NCAA championship tournament.

Delaware played their way into the Big Dance in 1992 and 1993 with conference finals wins over Drexel.

•Proximity. The Dragons reside in nearby Philadelphia, Pa., making them Delaware's closest conference foe. The two schools also compete for high school recruits, like Joe Linderman, Drexel's freshman center who killed the Hens this week.

Because the schools are so close geographically, fans can easily attend games at each team's arena. The Hens will travel to Drexel next Friday night to battle the Dragons again. (Hint, hint.)

So there it is. Now, Delaware fans have an educated reason to loathe those awful Dragons, a reason to scream violently when the Hens drain a 'three' or dunk on Drexel's head, a reason to boo and kick and scream when visiting Dragon cheerleaders arrogantly circle The Bob with ridiculously large Drexel flags.

Not in this house, Drexel.

Not in the Hen House, baby.

This was the Drexel game.

And we got a rivalry goin' here folks.

Brad Jennings is the sports editor at The Review. He loves loud crowds at home basketball games. Send comments to 68737@udel.edu.

Women lose to Dragons

continued from page B8

trouble and then Keisha [McFadgion] had to sit. My two best players were in foul trouble and then we just threw the ball away."

Whatever went wrong for the Hens went right for Drexel in that half. When Drexel sophomore guard Kim Koschineg hit a three-pointer with 14:10 remaining, the Dragons took the lead.

The lead would go back and forth for the next five minutes until Drexel freshman guard Maureen Michaels, who stepped in for one of the starters, laid the ball in and got the foul shot, which she hit to give the Dragons a 44-41 lead.

They never looked back.

"I have to give credit to the Delaware players but our kids never say never," said Murphy whose team outscored Delaware 40-25 in the second half.

Martin, on the other hand, was upset with the officiating. Four of the Delaware starters each were called for four fouls.

"This is not something that I usually complain about but the officiating was just not good," Martin said. "And there is nothing you can do about it. We hardly got a call in the second half."

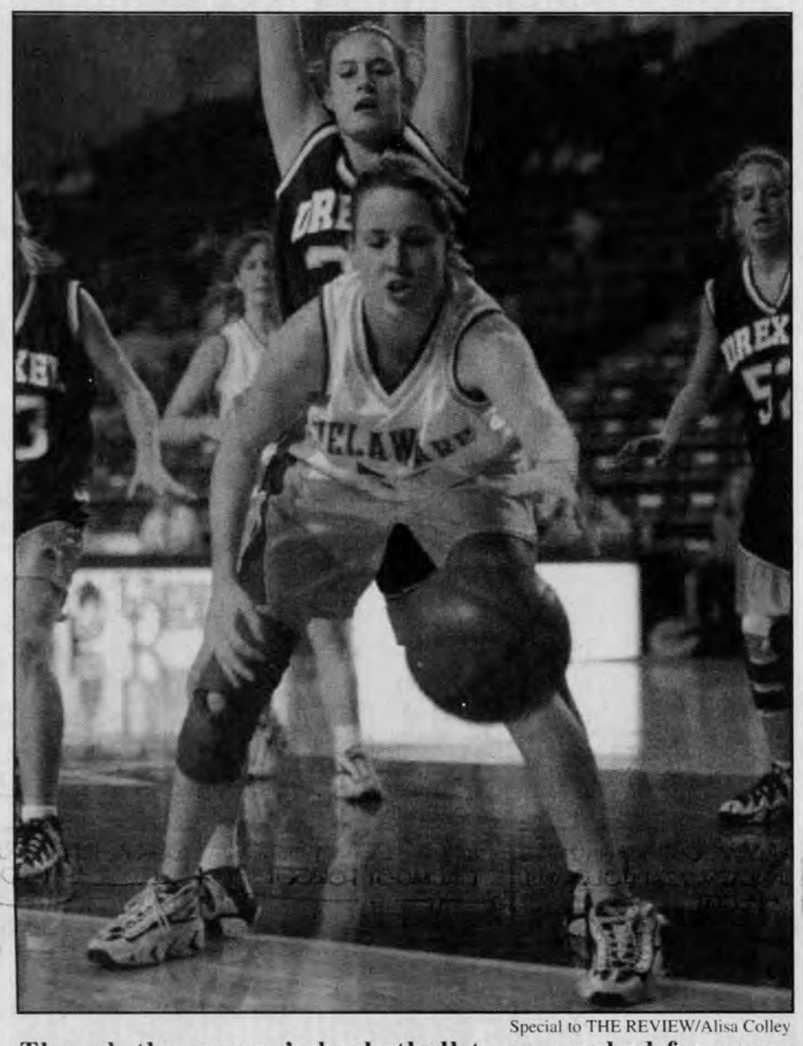
Despite her foul trouble, Piggott still lead all scorers with 16 points while Delaware sophomore guard Kristen Stout scored 14.

The Drexel comeback was led by sophomore forward Jenna Vebrosky, who after having only two points in the first half, hit 6-of-8 from the floor in the second and ended with a 7-for-10 performance for 14 points.

"We may not have a lot of talent," Murphy said, "but we have a lot of heart.

Delaware will take on Boston University on Friday night at home and Northeastern on Sunday afternoon. Both teams have combined for one conference win.

"We are just not mature enough right now to step up," Martin said. "And when we do, we will start to win."



Special to THE REVIEW/Alisa Colley

Though the women's basketball team reached for every opportunity, the Hens ultimately fell to Drexel, 63-54.

Hens' best not enough

BY BRAD JENNINGS
Sports Editor

When the Drexel men's basketball team arrived at the Bob Carpenter Center Tuesday night, the Hens had reason to worry.

The Dragons brought with them an arsenal of long-range shooters and a powerful inside game — a combination that would give any opposing team the chills.

But Delaware was up to the challenge, cooling off Drexel's red-hot three-point shooters and holding them to a 4-for-11 performance from beyond the arc.

Drexel guard Mike DeRocckis, the 1996 North Atlantic Conference Player of the Year, was held in check for most of the evening. DeRocckis shot just 3-for-8 and finished with nine points.

Senior forward Chuck Guittar, a lethal long-range shooter, was limited to just one three-point basket.

But the Hens neglected the other outstanding element of Drexel's attack — that powerful inside game.

The Dragons used quick passes and accurate inside shots to down the Hens 77-73.

"I thought we did a good job against the three-point shot," Delaware coach Mike Brey said, "but their big guys really hurt us tonight."

Guittar, a 40 percent three-point shooter, took his game into the paint and lit up the Delaware defense for a career-high 22 points.

Posting up on Delaware forward Peca Arsic, Guittar continually received the ball near the basket and, as Arsic leaped and swatted in vain, Guittar connected on soft fade-away jumpers on his way to 12 first-half points.

In the second half, Guittar went to work again, hitting two layups, his only three-pointer and a series of free throws to keep the Hens at bay.

"I thought our ball pressure was good," Brey said. "I think at times [Drexel's guards] couldn't even see their big guys inside. But our big guys were a little late getting to the post position."

As if Guittar's strong performance wasn't enough, the Dragons had another trick up their sleeve.

Freshman center Joe Linderman used the Hens for 17 points in an 8-for-9 outing. Linderman, the current America East Rookie of the Week, scored 11 points in the second half. His clutch turn-around jumper with 35.8 seconds to play put Drexel up by four and ended Delaware's late 7-0 run.

"We know Joe Linderman because we tried to recruit him," Brey said, "and we didn't get him, obviously. We knew they were getting a great player, and he played excellent tonight."

Linderman received Rookie of the Week honors for the third time this season. He is second on the team in scoring (12.6 points per game) and rebounding (7.2 per game).

Delaware guard Keith Davis also alluded to Drexel's inside game as the difference in the Hens' lose.

"Their big guys played well," Davis said. "They made the tough shots.

"I don't down our defense because most of the time we had a hand out making them shoot pretty tough shots. There was nothing we could do about it.

"They were just a better team tonight."

Drexel

continued from page B8

center Joe] Linderman gets that, and that was the big one."

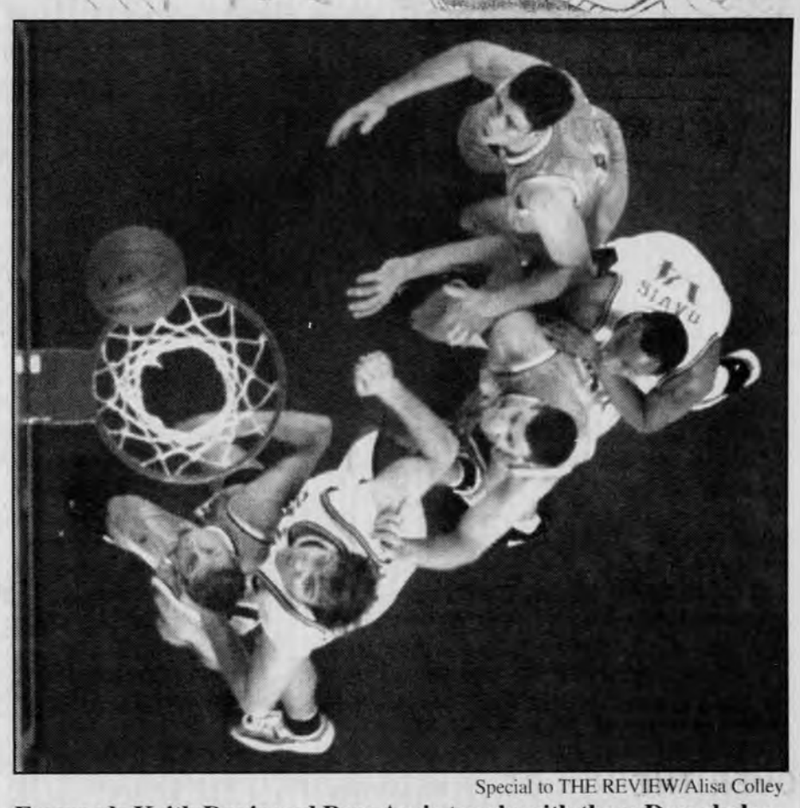
Sophomore guard Tyrone Perry hit a three-pointer at the buzzer, but it was too little too late.

"We have to work on playing down the stretch," Davis said. "We made a lot of tough shots and hit our free throws, but we definitely have to work on our defense."

Delaware's ballhandling was the best in 11 years. The Hens committed only seven turnovers, the lowest total since 1986.

This weekend Delaware goes on a two-game road trip to Boston to face America East leader Boston University Friday, and Northeastern Sunday.

"We have Drexel again next week, but we can't even look forward to that," Davis said. "We have to look forward to going into BU and Northeastern and trying to get two in a row like we did this week."



Special to THE REVIEW/Alisa Colley

Forwards Keith Davis and Peca Arsic tangle with three Drexel players for a muffed shot Tuesday. The Hens lost more than they gained.

On Deck

A look at this weekend in UD sports on the home front.

FRIDAY, JAN. 24

- *Women's basketball* vs. Boston U.
  Bob Carpenter Center, 7 p.m.
- *Women's indoor track* vs. Bucknell, Penn, Georgetown, West Chester, Mount. St. Mary's
  Delaware Field House, 5:30 p.m.
- *Men's indoor track* vs. Bucknell, Georgetown, West Chester, Mt. St. Mary's
  Delaware Field House 5:30 p.m.

SATURDAY, JAN. 25

- *Men's Swimming* vs Old Dominion
  Carpenter Sports Building, 2 p.m.
- *Woman's Swimming* vs. Old Dominion
  Carpenter Sports Building, 2 p.m.

SUNDAY, JAN. 26

- *Women's basketball* vs. Northeastern
  Bob Carpenter Center, 1 p.m.

Barber's two goals propel Hens

continued from page B8

ing practice ... We're on track right now to put our best hockey out on the ice."

Saturday night, the Hens denied all three of the Knights' 5-on-3 advantages — one each period. Rutgers simply could not produce any offensive surge.

The final eight minutes of the third period were disgustingly brute. (A total of 76 penalty minutes were shared in that period alone.) Each team had compiled six minutes through the previous two periods combined.

Delaware senior goalie Bill Morrison (15-1-0, 2.00 goals against average) swiped 19 saves in the shutout, and defensemen Rob Patton shone after sitting out last week's game against Navy.

Both Jeff Milota, a sophomore winger, and Chris Bellino, a senior left wing, scored twice. Senior winger Damian Borichevsky, still filling in on defense for the injury-ridden Hens, tallied four assists.

Senior center Paul Pipke, back after serving a one-game suspension, had three assists and scored the first goal of the game, a swift one-timer during Delaware's second power play.

Pipke now has 40 goals and 43 assists and joins Delaware legends Pat Monaghan and Jason Bergey as the only Hens to have compiled 40 goals and assists in the same season. With 83 total points, Pipke is seven goals or assists shy of Monaghan's 1974-75 record 90 points.

Flood: an emancipator

continued from page B8

— and still budding — career in order to follow his heart. At the time of his trade, he was 32 and had already led the Cardinals to World Series championships in 1964 and 1967. His fleet footwork and soft hands had merited him seven Gold Gloves — only Mays and Clemente earned more.

As a hitter, Flood had batted .300 in six of his 12 seasons for a .293 career average. He had 1,854 hits when he was traded.

He was 32.

Flood signed with the Washington Senators in 1971 after spending more than a year off the field. He played in just 18 games before retiring and moving to Spain to paint.

Curt Flood volunteered a career that could well have reached a plateau worthy of Cooperstown and its ensuing immortality. He donated his future in baseball. He removed himself from his livlihood.

Millions of dollars would go to the players who came after him, but he never saw a cent.

Martin Luther King Jr. was shot in the early Memphis morning of April 4, 1968, for leading human beings against the servitude of slavery, however apparent it may or may not be.

Monday, his birthday was celebrated as another black pioneer passed away. Flood opposed the reserve clause because, he said, it forced a condition of involuntary servitude in violation of the Thirteenth Amendment's ban on slavery.

He was an emancipator.

SUPER COVERAGE

Read next Friday's *Review* and step into a Boston party during the area's first Super Bowl in 11 years.

JENNINGS

YASIEJKO

Hens slash Rutgers

BY CHRISTOPHER YASIEJKO
Sports Editor

Chuck Bronowski lay there on the blue ice of the crease, snow shavings covering virtually every inch of his midnight black Rutgers jersey. It was midway through the second period of his team's struggle with the Delaware ice hockey team, and Bronowski had just been on the receiving end of one the most flamboyant Hens goals of this goal-drenched season.

Rutgers	0
Delaware	**10**

What more could he have done? He had already scraped at the puck three wasted times, and for what — to watch a streaking Delaware team score on two of its first three power plays, plus an even-strength goal for measure?

This goal was the back-breaker, a majestic short-handed number and the fourth of 10 goals for the Hens (23-2), who enraged Rutgers with a bloody 10-0 win Saturday night at a packed Gold Arena.

It was, perhaps, a mismatch from the get-go. The 6-foot-4, 200-pound Greg Barber steamed through the slot with an almost eerie calmness about him. The sophomore left wing guided the puck with alternating back-and-forth nudges, staring at Bronowski. "I didn't want to rush the shot," Barber later said.

The lone remaining defenseman, waiting near the right circle, charged into nothingness as Barber glided past his right side and slowed.

Bronowski squatted, stickside stationary and gloveside waiting for some type of commitment on the attacker's part. Then, after touching the puck a few more times, Barber sent the the black rubber disk beneath the twisted, Indian-style legs of the goalie for the first of his two goals that evening.

And Bronowski sulked.

He couldn't do much else. It seemed as though every time the Hens had a one-man advantage, they were unstoppable. But they were short-handed this time.

Delaware was 3-for-8 in power plays. Rutgers was 0-for-8.

The Hens outshot the Scarlet Knights 70-19, including 33-3 in the final period. (Rutgers didn't even take their first third-period shot until 3:10 remained in the game.)

No wonder Bronowski became such a close friend of the ice below him.

"That was just plain and simple, for 60 minutes, a butt-kicking of biblical proportions," Hens coach Josh Brandwene said. "We came out and put one of our best 60-minute efforts out on the ice tonight ... I couldn't be any more pleased."

And this Rutgers team wasn't just another doormat. The Scarlet Knights had lost only to Wagner and Life (Atl.) for a 15-2-1 record before Delaware added the third loss. Rutgers is a Division II team in the American Collegiate Hockey Association. The Hens are in Division I.

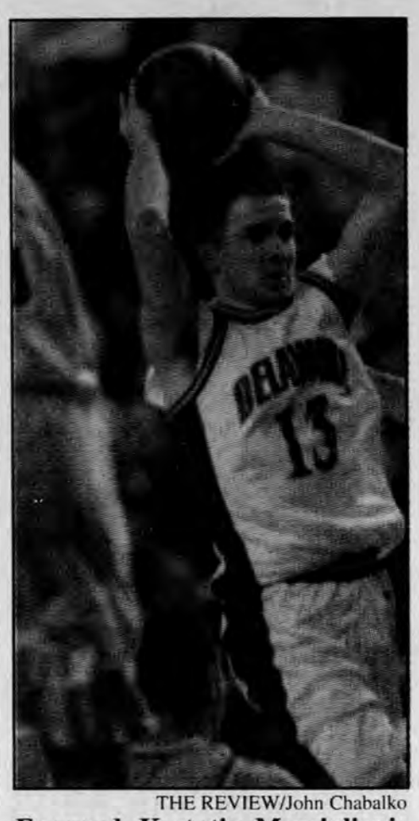
Nevertheless, it was a timely victory and the third consecutive win for Delaware. The Hens travel to West Virginia today and to Duquesne (Pittsburgh, Pa.) Saturday for two games against Southern Division opponents in the Eastern Collegiate Hockey Association. In the following two weeks, Delaware faces Drexel at home, and Towson State and Penn State on the road.

Virtually every remaining game serves as a tune-up for the ECHA playoffs Feb. 21-23 and the ACHA national tournament the first week of March.

"We're getting into the thick of our schedule," Brandwene said. "Ever since we got back from Arizona, we've been fine-tuning and working extra hard dur-

see **ICE HOCKEY** page B7

THE REVIEW/John Chabalko
Hens coach Josh Brandwene celebrates after G. Barber's goal.



THE REVIEW/John Chabalko
Forward Kestutis Marciulionis drives for a key three-pointer.

Drexel outlasts men 77-73

BY GRAEME WHYTLAW
Assistant Sports Editor

To beat a team like Drexel, the Delaware men's basketball team would have had to play 40 minutes of solid ball. But Tuesday night, coming off the heels of a three-game winning streak, the up-again down-again Hens simply didn't finish the job.

Drexel (11-6, 7-2 America East) outlasted Delaware (11-8, 5-4) in a key conference matchup 77-73.

"We lost to a good team," Delaware coach Mike Brey said. "To beat a team like this, you have to do every little thing down the stretch, not every other thing."

The Hens were pushed to the brink of their abilities in trying to handle Drexel. The mixture the Dragons put together with their inside and outside games hurt Delaware in the end.

•Delaware's best not good enough,
SEE STORY.....B7

"Their big guys played well," junior guard Keith Davis said. "I think Mike [Bryson] and Tyrone [Perry] and I did a good job against the outside shooters, but we didn't help out on the weak side."

The inside play of 6-foot-9 Drexel forward Chuck Guittar produced a career-high 22 points.

Delaware couldn't lay any blame on the crowd, though. A bustling 4,048 fans rattled the floor throughout the contest.

"The first couple of games of the season we really didn't have that much of a crowd," junior forward Mike Bryson said. "It was a big game with Drexel and we came out, had a good crowd and they boosted us."

As the first half drew to a close, Delaware trailed by 13 points with 3:42 remaining on the clock. The play of Davis and senior Greg Smith led the Hens on an 11-0 run to end the half. The final shot, an off-balance jumper in the lane by Bryson, sent the crowd and the team into a frenzy going into the half.

"I think we were playing our defense at the end of the half with that 11-0 run and in spurts in the second half," Brey said, "but to beat them you have to do it for 40 minutes."

The second half opened with a number of back-and-forth runs, with Drexel taking the biggest lead of the second half, 62-51, with 7:10 left in the game.

"They were baiting us into quick shots by laying off of us when we came down," Bryson said. "On top of that we weren't hitting them."

Delaware cut the lead to nine with a little over two minutes left. Then, as if something inside took over, the Hens defense and intensity built up as the crowd went ballistic.

The team, led by Smith, came back to within two points, 69-67, on free throws by freshman guard Kestutis Marciulionis with 1:10 left. But the Hens could come no closer.

Drexel's inside game was the key factor as the Dragons built their lead back up to seven in the final seconds.

"I was disappointed that we couldn't take that [inside game] away at least at key times," Brey said. "At 69-67, that was the possession right there, and [Drexel

see **DREXEL** page B7

A NATIONAL OBSESSION

Since 1966, the Super Bowl has been America's most heralded unofficial holiday. But why is the NFL's title game more celebrated than those of other sports?

BY CHRISTOPHER YASIEJKO
Sports Editor

Come Sunday, the Green Bay Packers will play in their first Super Bowl since 1968, when they beat the Oakland Raiders to capture their second consecutive title in just the second year of Super Bowl competition.

Doesn't matter.

The New England Patriots will take to the rigid turf of the Superdome 11 years to the day after they lost to the Chicago Bears in the same city of New Orleans.

Eh, who cares.

Not the bulk of people, who will plop on the nearest Laz-E-Boy recliner Sunday at 6 p.m. with chips and beer(s) in hand, utterly oblivious to the rest of the world for nearly four hours of bone-crunching, revenue-generating football.

Yes, the days of Bart Starr and Vince Lombardi may be gone, but there are eons of Energizer bunnies and Budweiser amphibians that lay ahead.

What's that? Master Lock isn't running its yearly commercial with the bullet-proof padlock? Doh.

Hey! Did you hear about the new Dirt Devil ad that'll run this year? Yeah, Fred Astaire is gonna dance with someone other than Paula Abdul, but we won't know who till at least the second quarter.

Oh, joy!

The funny thing is the above conversations can be overheard near water coolers almost as much as pregame hype about Brett Favre's or Drew Bledsoe's health.

You must consider this: There are 58 slots for ads during the game, which will be aired on FOX for the first time. The average tab for a 30-second blip runs a cool $1.2 million.

The Super Bowl is a commercial affair.

Then again, so is every major sporting event. But the National Football League has done what most sports organizations can only drool over the thought of. Every man, every woman, regardless of social class, age or favorite sport, can watch — and enjoy — the Super Bowl.

"I look forward to the game each year, not only for the game itself but also for the commercials," says Jamie Amato, a sophomore English major. "That's half the fun of it."

It's the ritzy atmosphere, the two-week hiatus between the final conference title game and the Big One, that allows such incessant reporting and neverending analyses.

It's the one time of year that is not an official holiday, yet somehow makes the world stop to take a look — nearly 140 million viewers (roughly half of all TV owners) tune in at some point.

And the food, where does it end?

"We double our orders [on Super Sunday]," says Dave Manning, general manager of Little Caesar's Pizza Pizza on New London Road. "It's the busiest day for carry-out and delivery through the whole year.

"Why does it happen? Because everybody gets together at the same time. It's no fun to watch the Super Bowl alone, and food is a big part of that."

Manning says that orders for the big game started Wednesday, with the largest request to date being 12 pizzas.

There are parties out the wazoo, family reunions, rekindling of old friendships ... all for a few hours of football.

Is it heaven?

The NFL beats out baseball, basketball and hockey in the championship category because people from all walks of life can certainly enjoy an extra holiday — fan or not.

It's like being at a baseball game, only you never have to leave your living room: Baseball is known widely as being anothing but TV-friendly. It's a game that is best enjoyed in person. There's much social interaction.

Just like on Super Sunday, the second coming of Thanksgiving. (Hey, it's got the food, the family and the football, right?)

And that's why the Super Bowl has emerged as the single greatest television, sports, entertainment and commercial extravaganza of all-time.

Besides, what will you be talking about Monday morning — the fact that Green Bay won its first title in 29 years?

Maybe.

Or could it be about the Patriots and how they so beautifully hacked the NFC's 12-year saddle on the title?

Perhaps.

But you can bet on having some heavy conversations and detailed recollections about Bud Bowl IX and the newest Nike mini-drama.

Baseball pioneer was selfless, fearless

BY CHRISTOPHER YASIEJKO
Sports Editor

America mourned and celebrated Monday. It was the official observation of the slain Dr. Martin Luther King Jr.'s birthday, and somewhere in between all the hoopla surrounding President Bill Clinton's swearing-in for a second term were reflections on King's great strides for equality and black freedom.

Baseball mourned Monday. Curtis Charles Flood, the dexterous center fielder of the St. Louis Cardinals in the late 1960s, died of throat cancer at the age of 59.

He was the greatest pioneer among baseball players since Jackie Robinson brought common sense to the game in 1947 when he became the first black player to trot onto a major-league field.

Flood is the reason players have the right to choose where they wish to take their talents. Following the 1969 season, Flood was traded along with Tim McCarver from the Cards to

COMMENTARY

lowly Philadelphia in a seven-player swap.

He didn't go.

"After 12 years in the major leagues," Flood wrote to then-Commissioner Bowie Kuhn, "I do not feel that I am a piece of property to be bought and sold irrespective of my wishes. I believe that any system that produces that result violates my basic right as a citizen and is inconsistent with the laws of the United States."

Kuhn dismissed the letter as another player's feeble attempt to avoid an unwanted move.

But Flood stood strong.

He filed a lawsuit and sued the Commissioner and the presidents of the 24 major league clubs for $4.1 million.

Though the Supreme Court in 1972 voted 5-3 against Flood's suit, the players had made it clear that they were not mere pieces of merchandise to be sold, used and resold again.

The reserve clause, which for so long had locked a player with the team that first signed him, was in peril.

On Nov. 6, 1976, four years after Flood's loss in the federal courts, Bill Campbell left the Minnesota Twins as his contract expired. The relief pitcher signed with the Boston Red Sox, not because he was traded, but because he wanted to play there.

And free agency was born.

Flood sacrificed an illustrious

see **FLOOD** page B7

Women's woes continue vs. Drexel

BY CHRISTOPHER BASILE
Assistant Sports Editor

After a glimmer of hope last weekend with a win at Hartford, things just keep getting worse for the Delaware women's basketball team.

Drexel	63
Delaware	**54**

Tuesday afternoon the Hens lost to conference foe Drexel at the Bob Carpenter Center 63-54, their fourth straight loss and seventh straight at home.

"We are just not mentally tough enough now," said Delaware head coach Tina Martin.

Drexel (5-10, 4-5 America East) was down even before the game started, playing without their starting point guard and center, both out due to illness.

Delaware (4-13, 2-7) took advantage and appeared to be tough early on, scoring first and leading the entire first half. A lead that would reach 10 early in the second half.

In that first half, the Hens shot a solid 52 percent from the floor and held the Dragons to a lowly 33 percent. That translated to a 29-23 halftime lead for Delaware.

But less than three minutes into the second half the trouble began.

"We started to take our time and spread the court," said Drexel coach Kevin Murphy. "Some heads were down after the first half but then we started believing in our defense.

With 18:36 remaining in the second half, Delaware junior forward Shanda Piggott hit a layup and got the foul. She missed the shot but the Hens were leading by 10.

After that shot the Dragons appeared to be another team, going on an 11-1 run over the next 2:30 and tying the game for the first time since the tip off.

"Early on we took advantage inside," Martin said. "Then Shanda got in foul

see **LOSS** page B7